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1949
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c.1

MUSI

Р. М. ГЛИЭР

СЦЕНЫ и ТАНЦЫ ИЗ БАЛЕТА

МЕДНЫЙ ВСАДНИК

Для фортепиано

МУЗГИЗ · 1949

вторая тетрадь

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К 150-ЛЕТИЮ СО ДНЯ РОЖДЕНИЯ А. С. ПУШКИНА

Р. М. ГЛИЭР

СЦЕНЫ и ТАНЦЫ

ИЗ БАЛЕТА

„МЕДНЫЙ ВСАДНИК“

для фортепиано

ВТОРАЯ ТЕТРАДЬ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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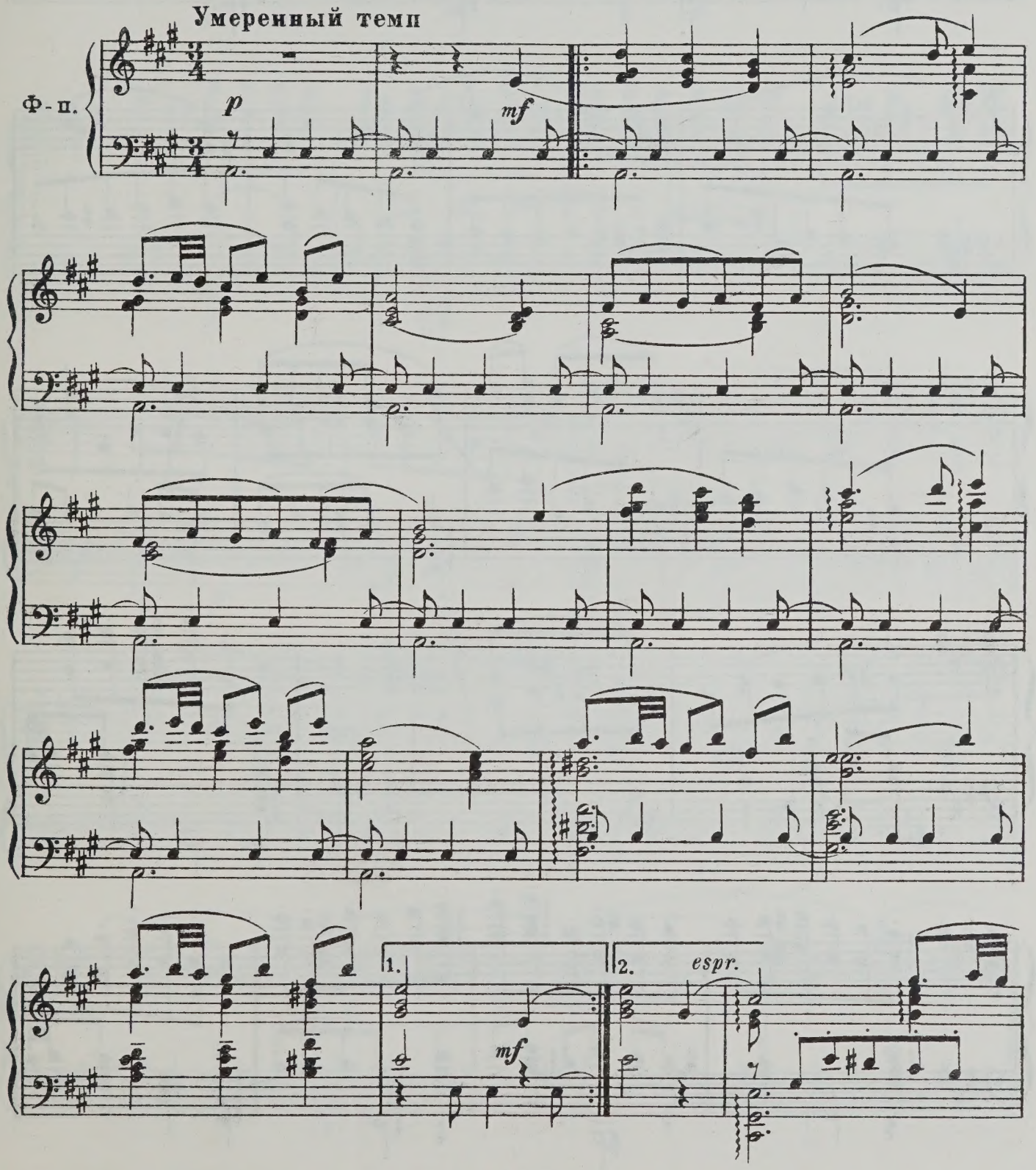
СЦЕНЫ И ТАНЦЫ

из балета „МЕДНЫЙ ВСАДНИК“

1. ХОРОВОД

Р. ГЛИЭР



М 20013 П.

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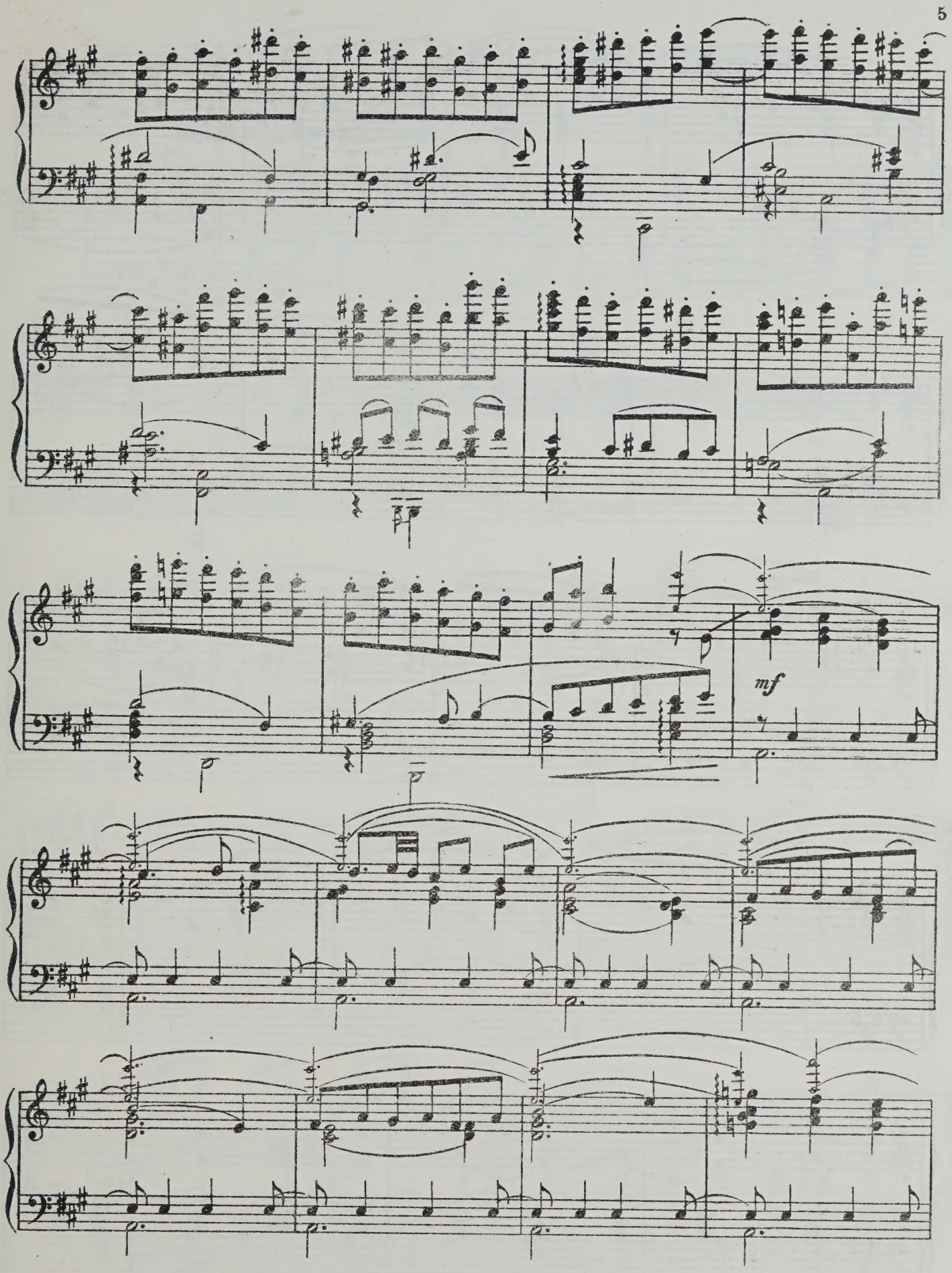
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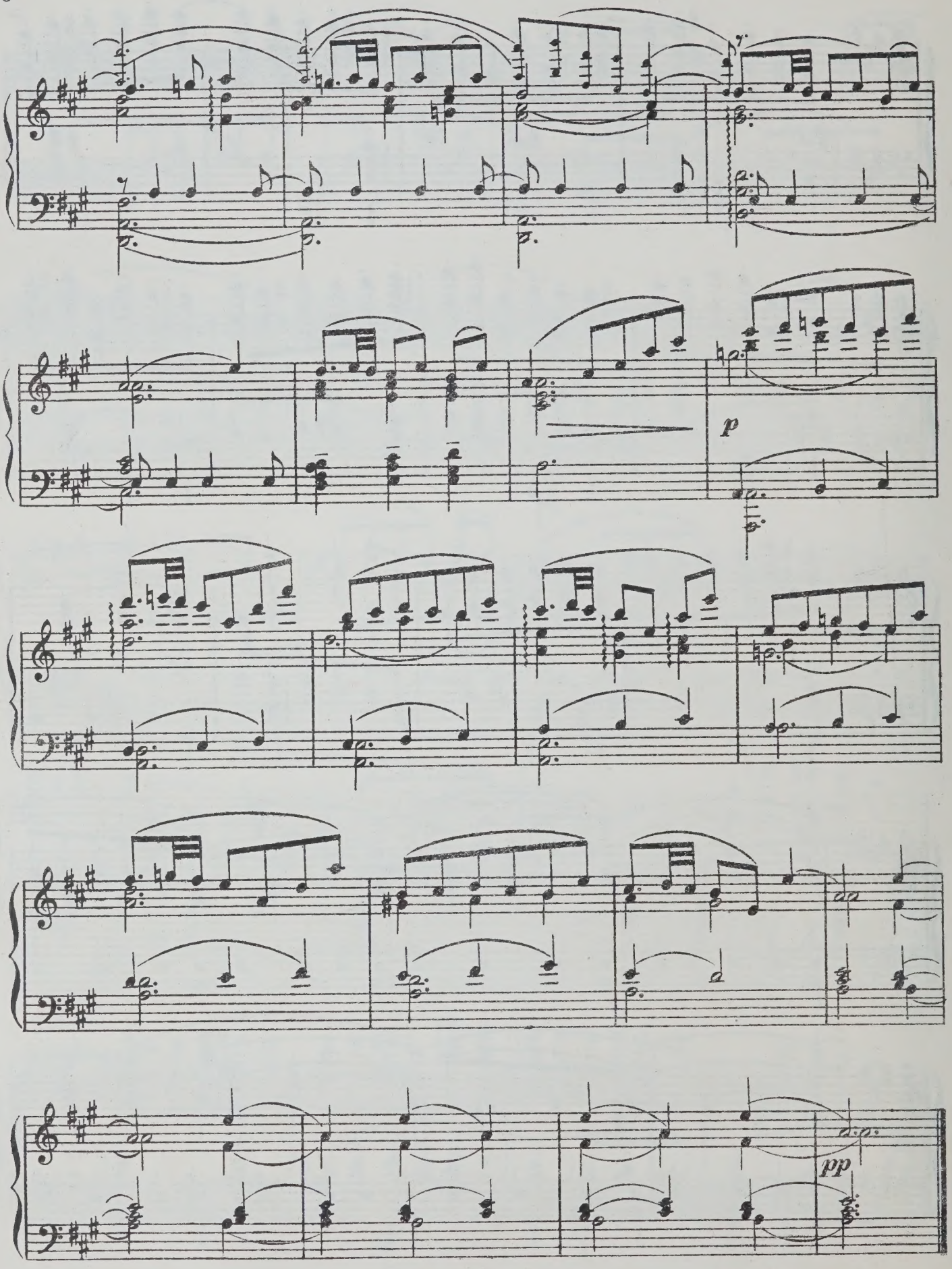

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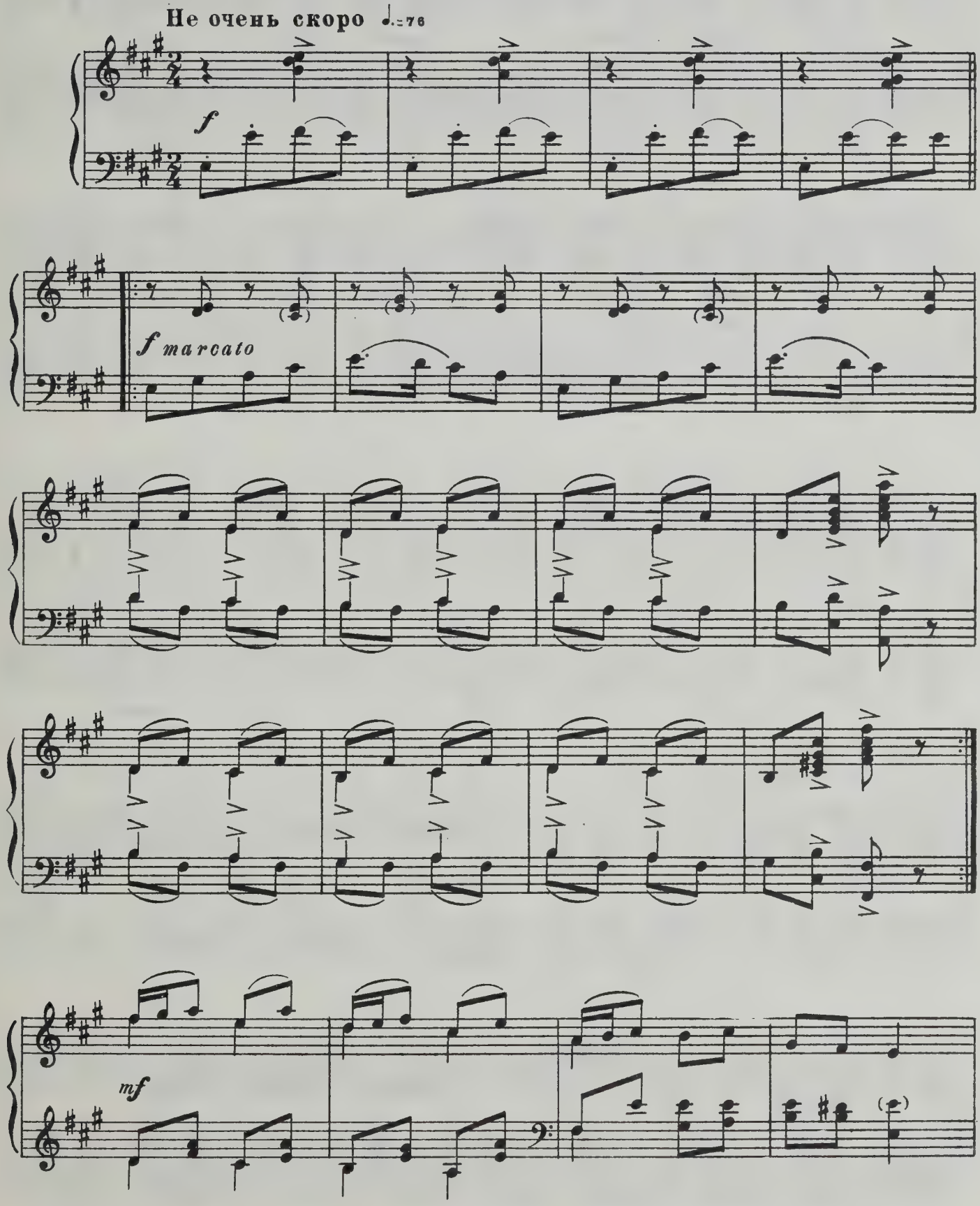

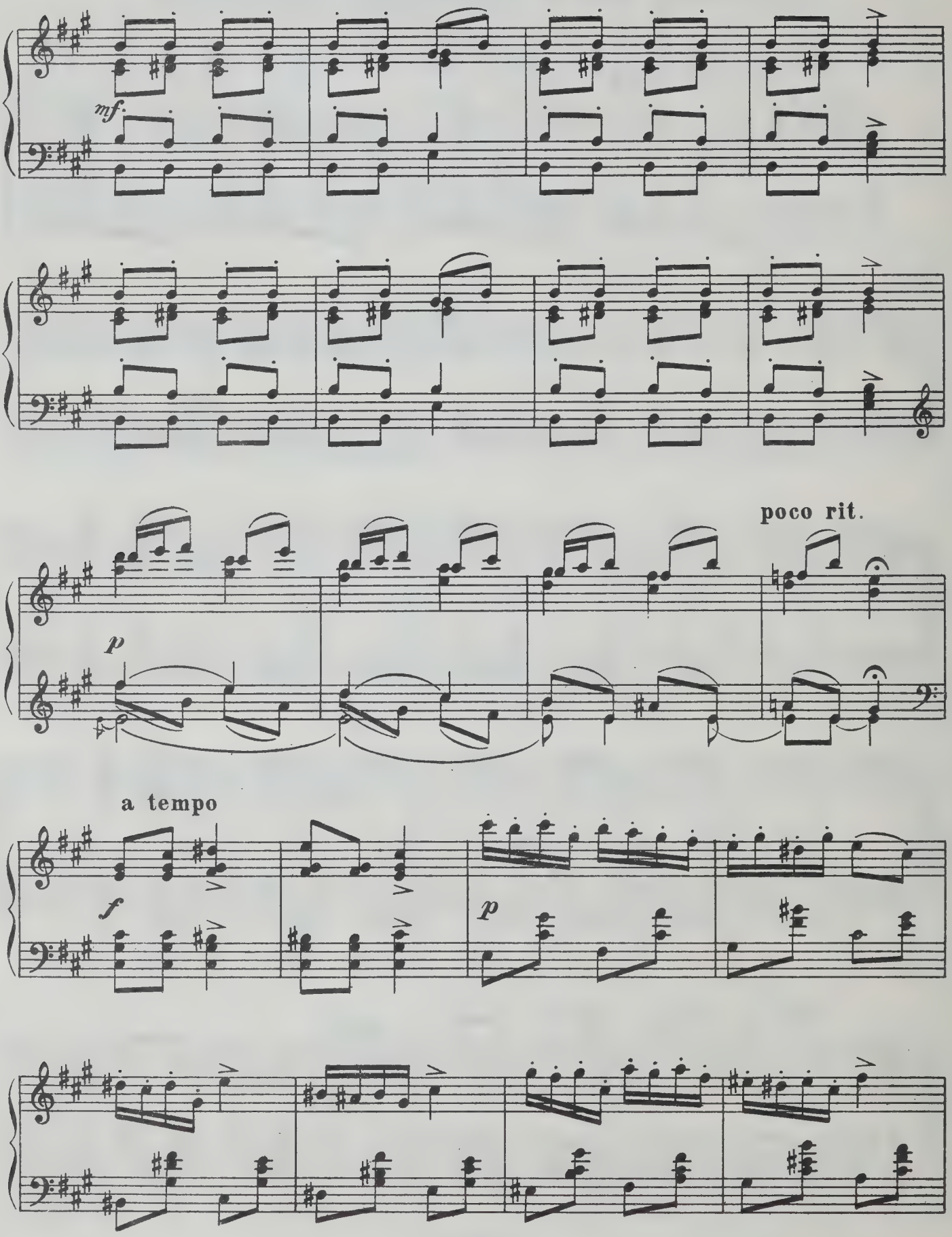
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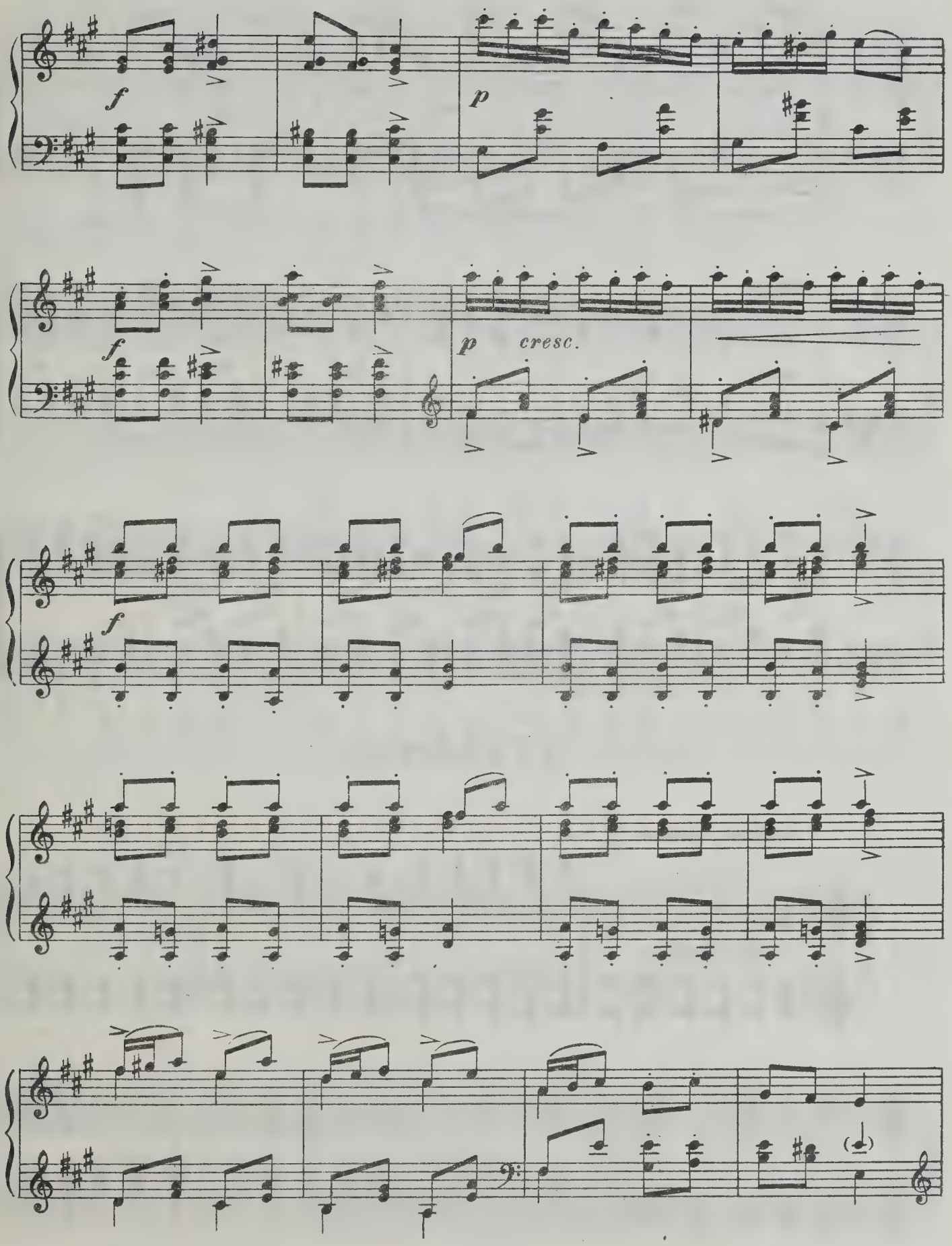
p
a tempo
f
p



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rit.

p

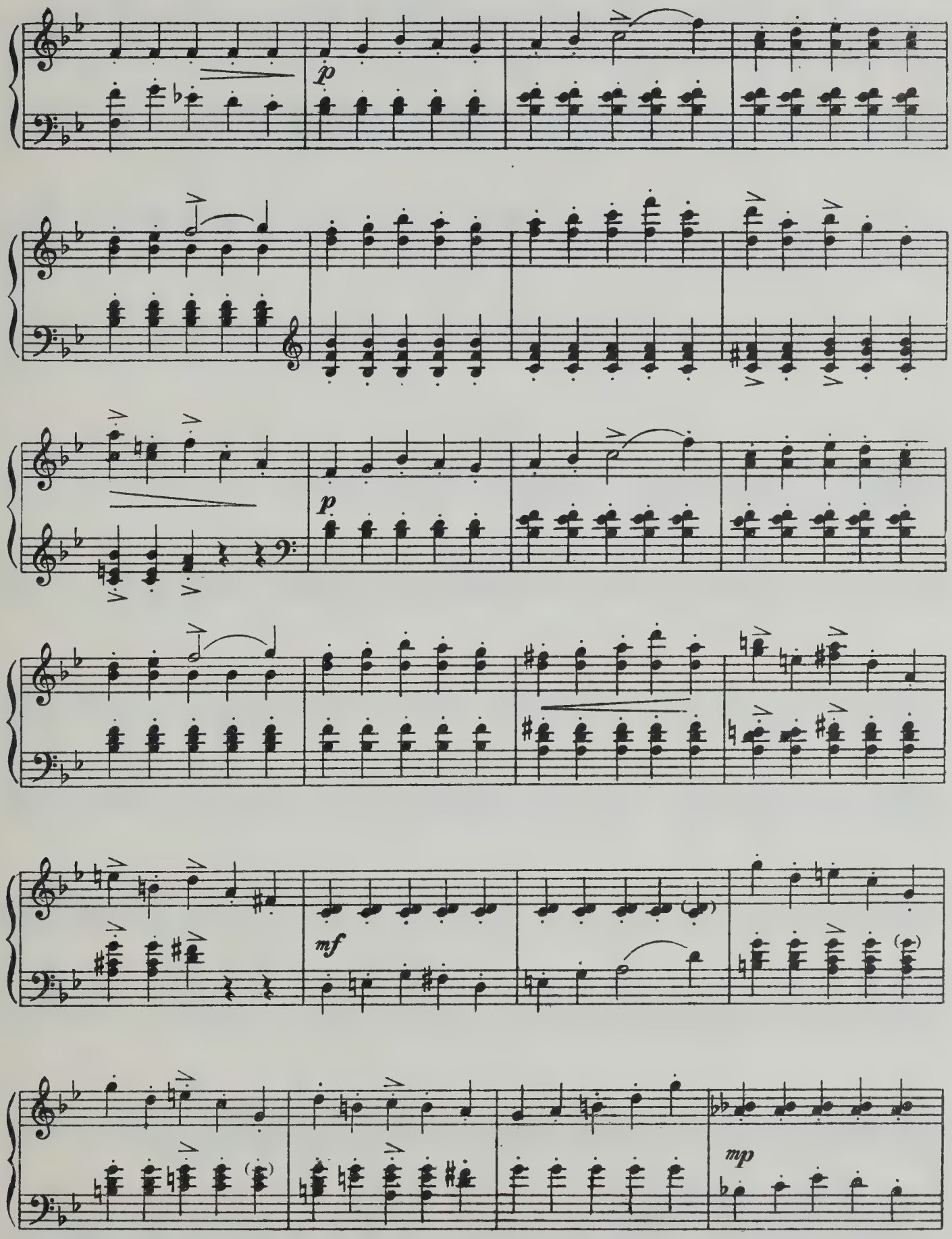
a tempo

f marc.

3. ГАДАНИЕ

Очень живо ♩♩.=64

mf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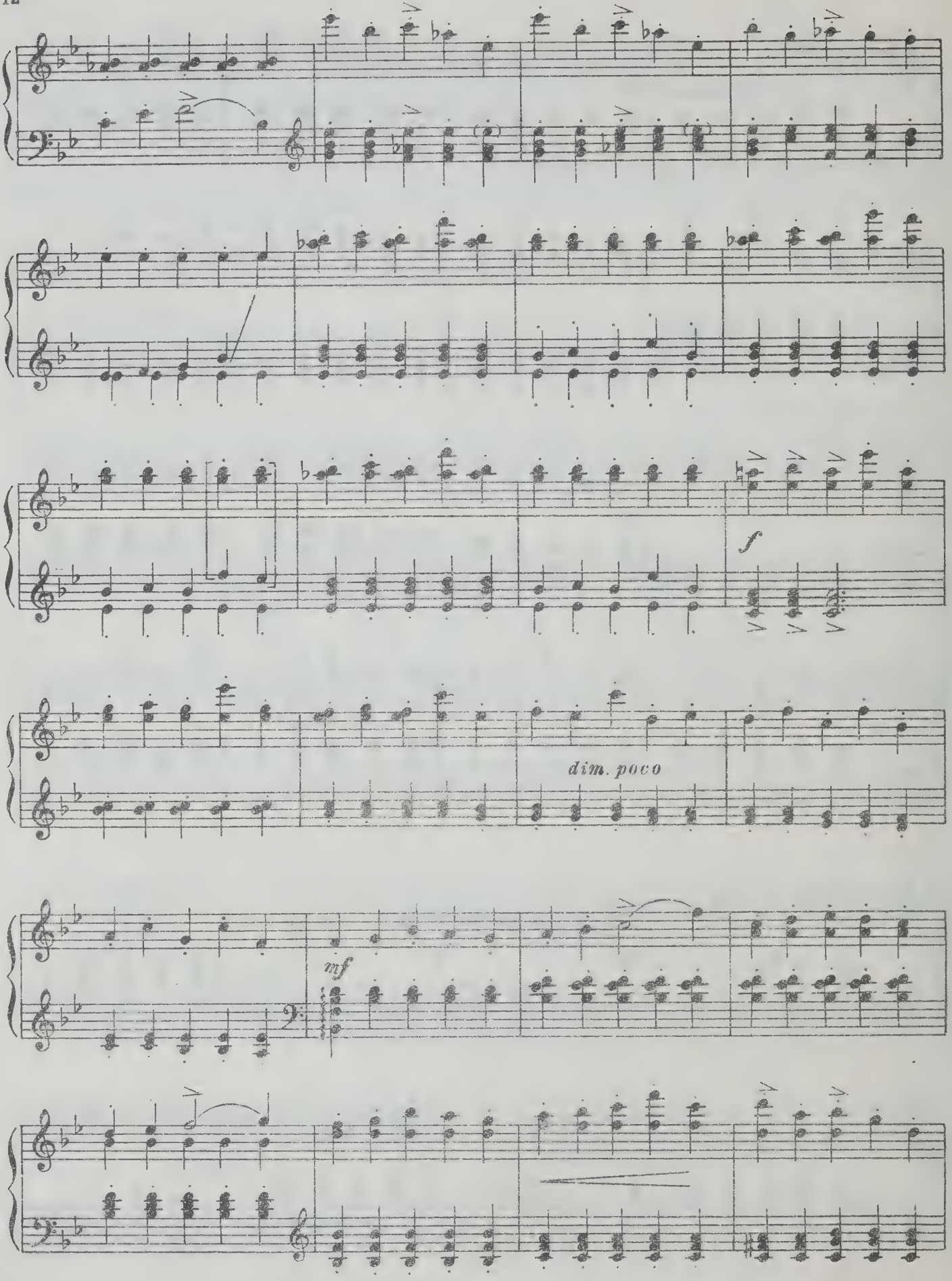
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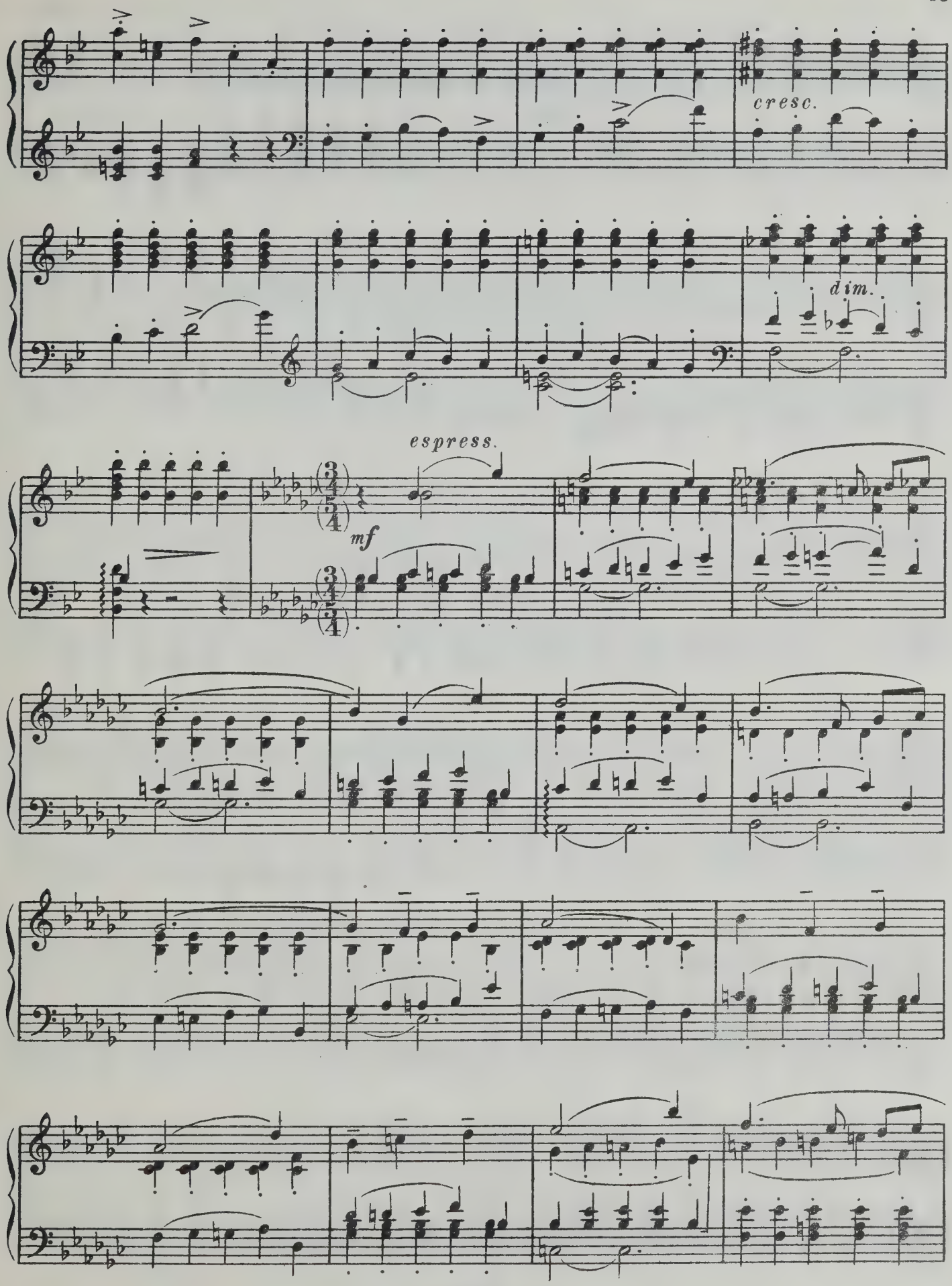
mf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dim.
espress.
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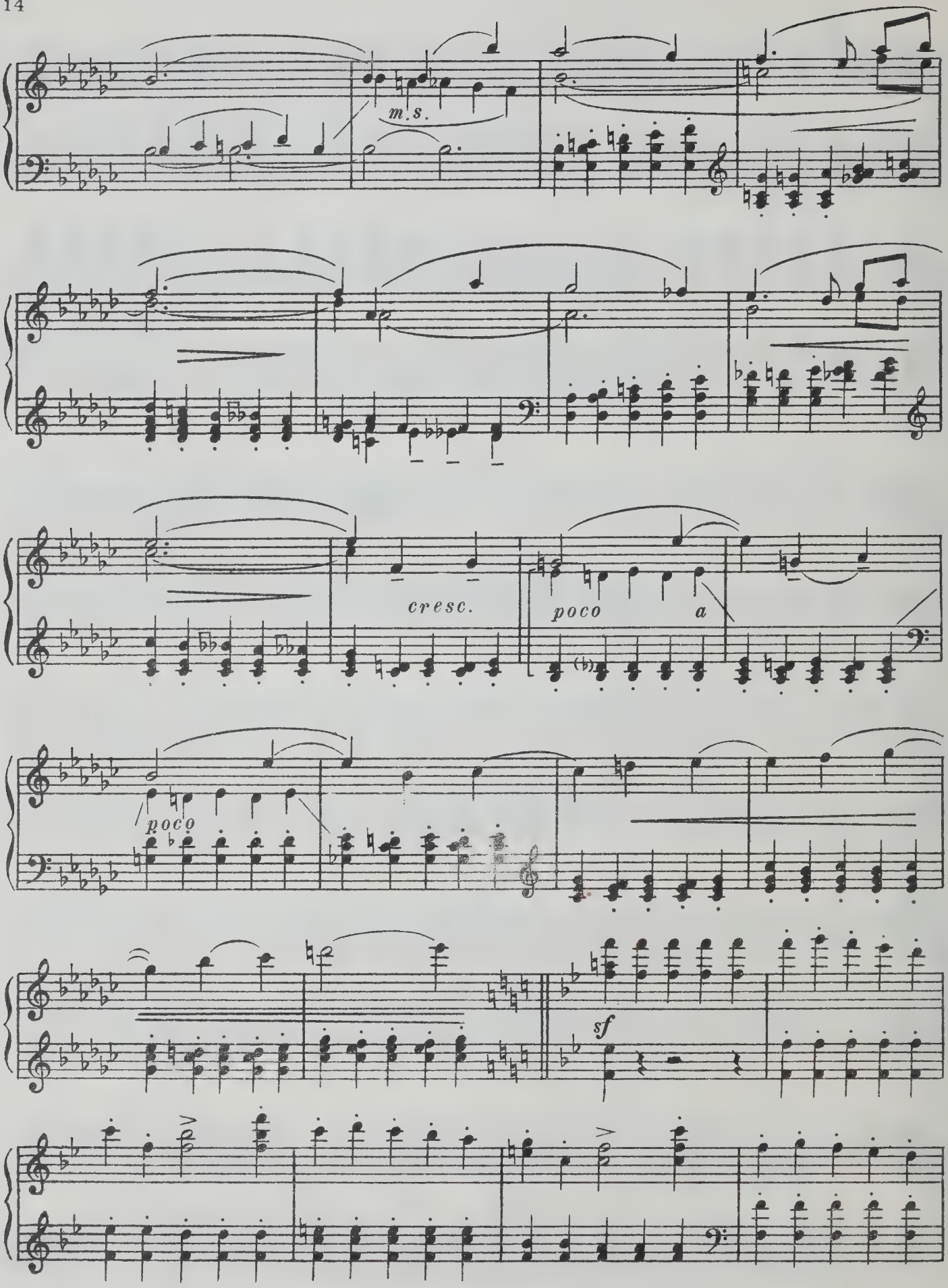
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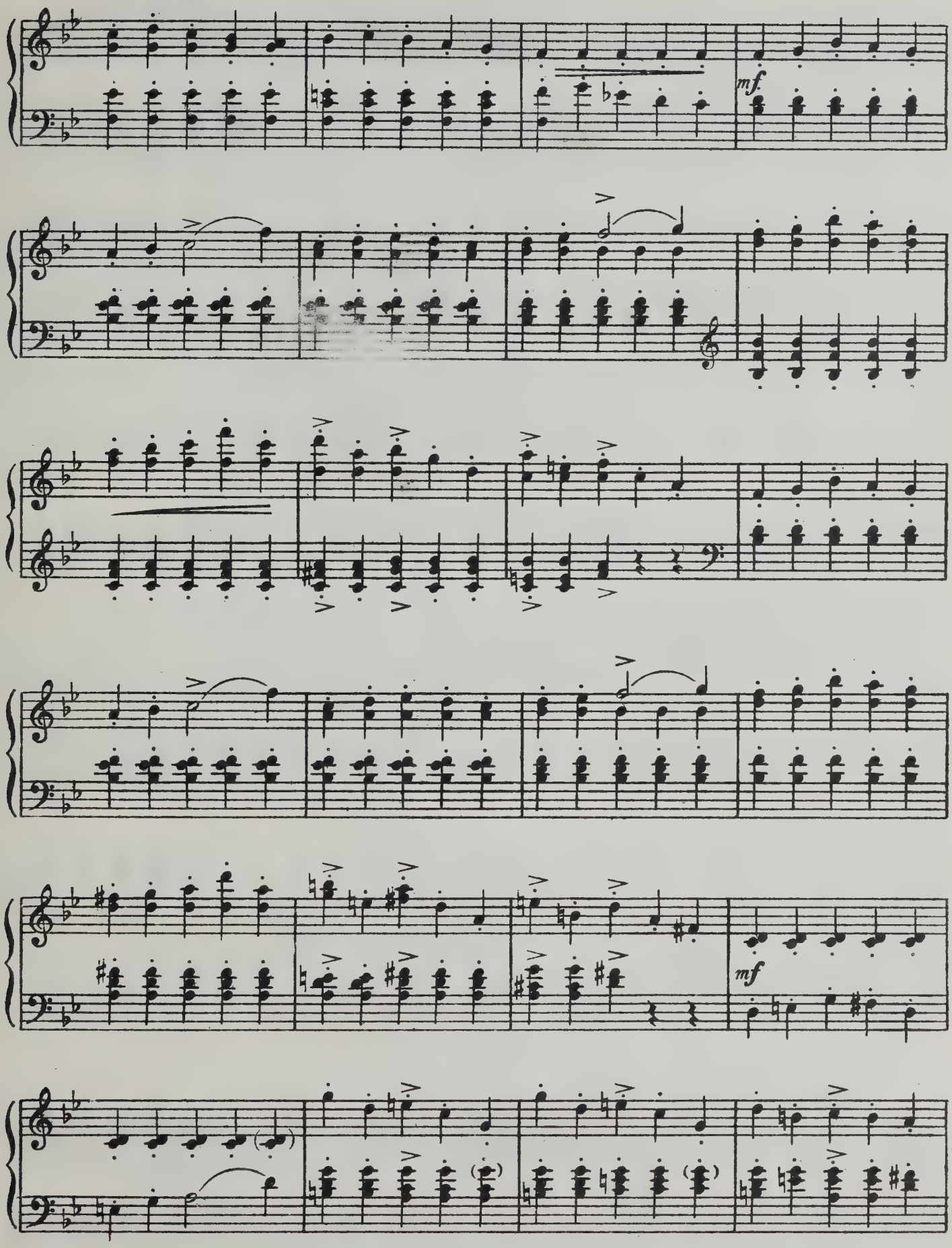
cresc.
poco
a
poco
sf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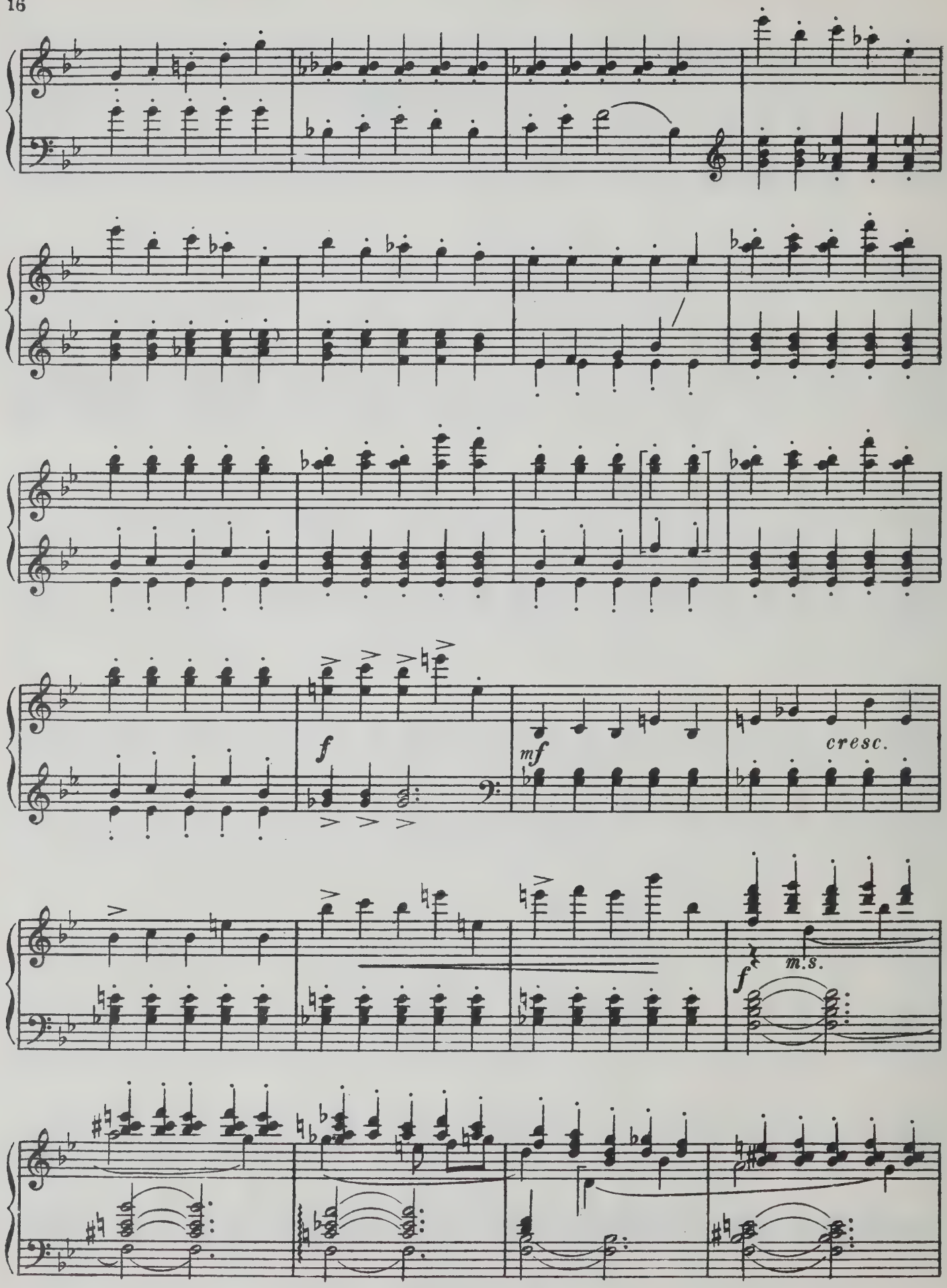
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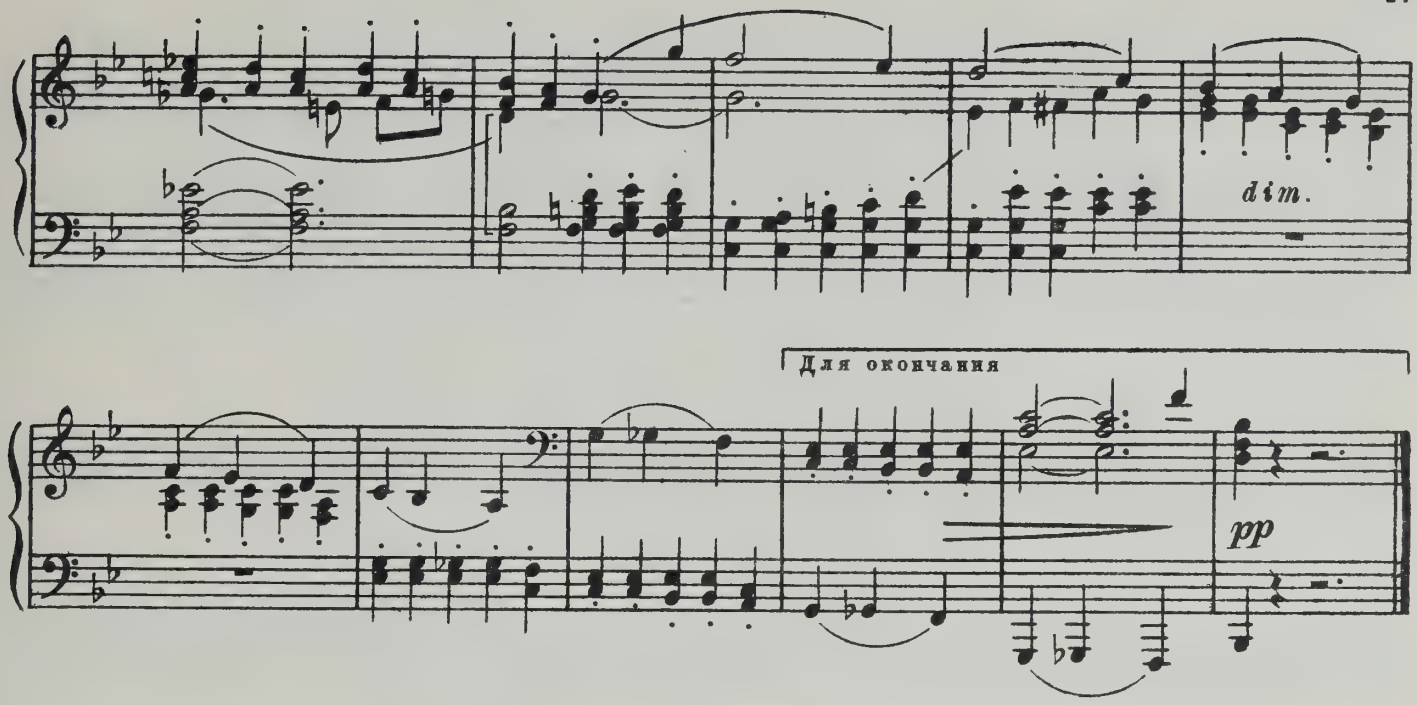
cresc.
f
m.s.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Для окончания
pp

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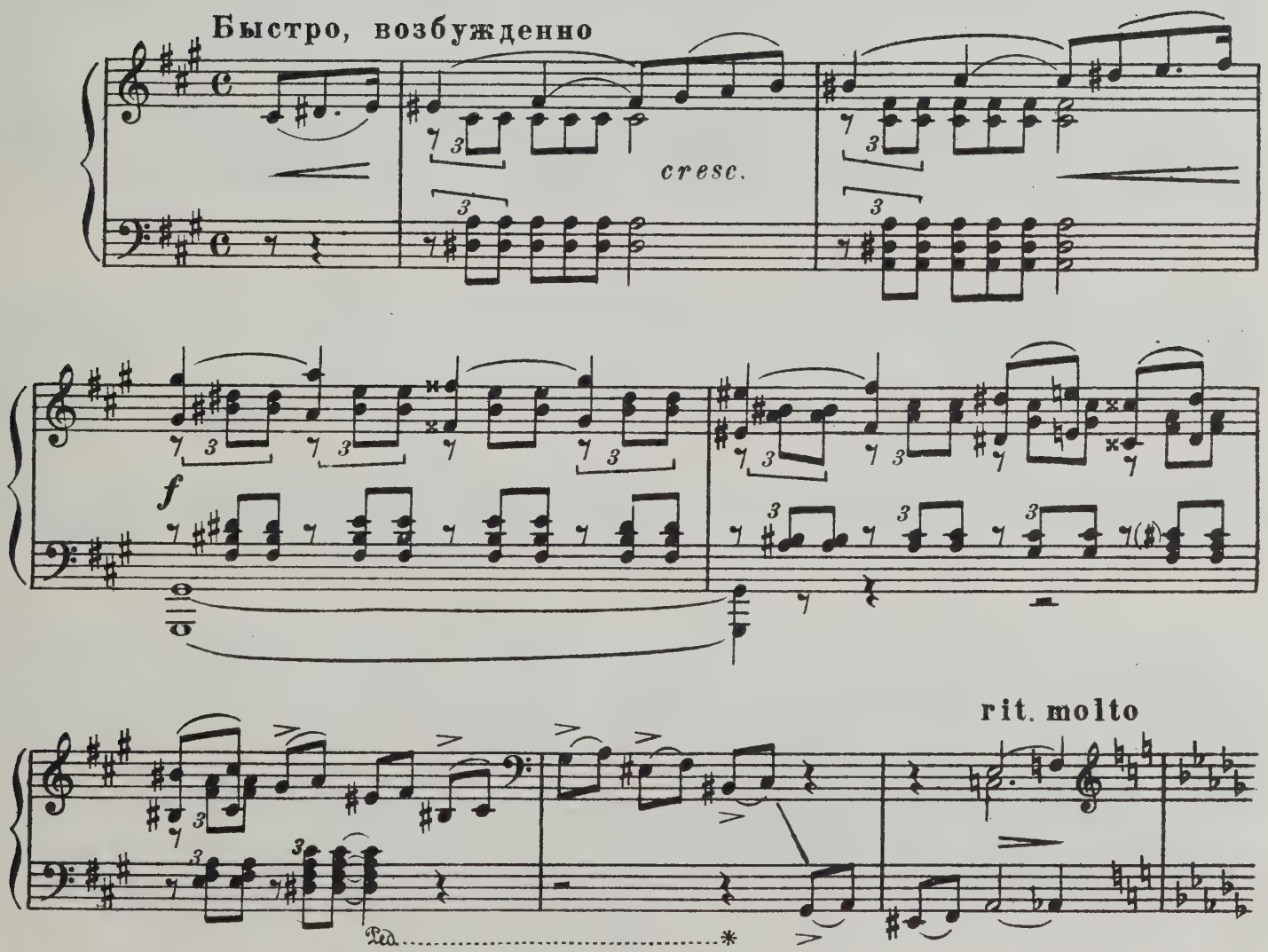
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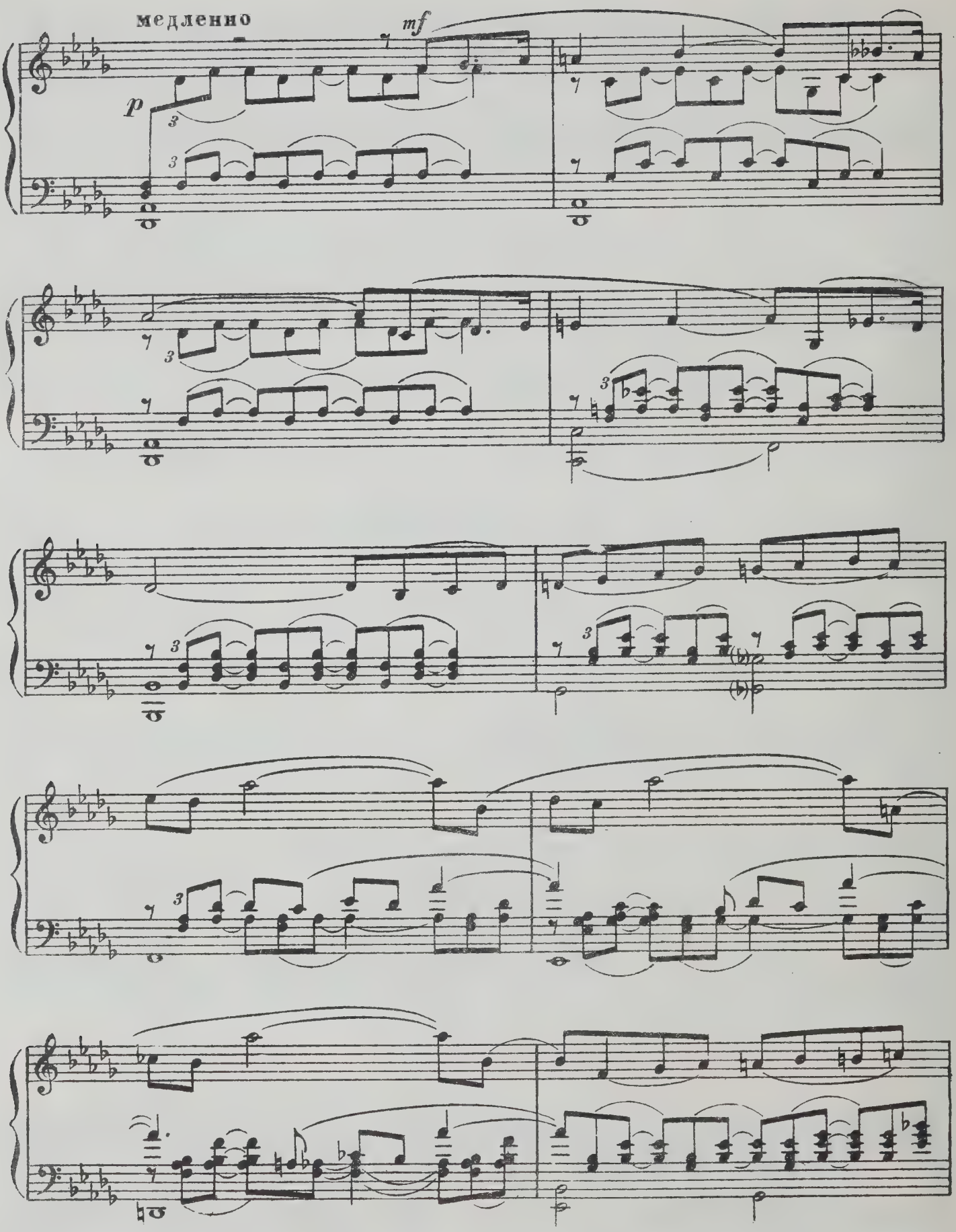
cresc.
f
rit. molto
Ped.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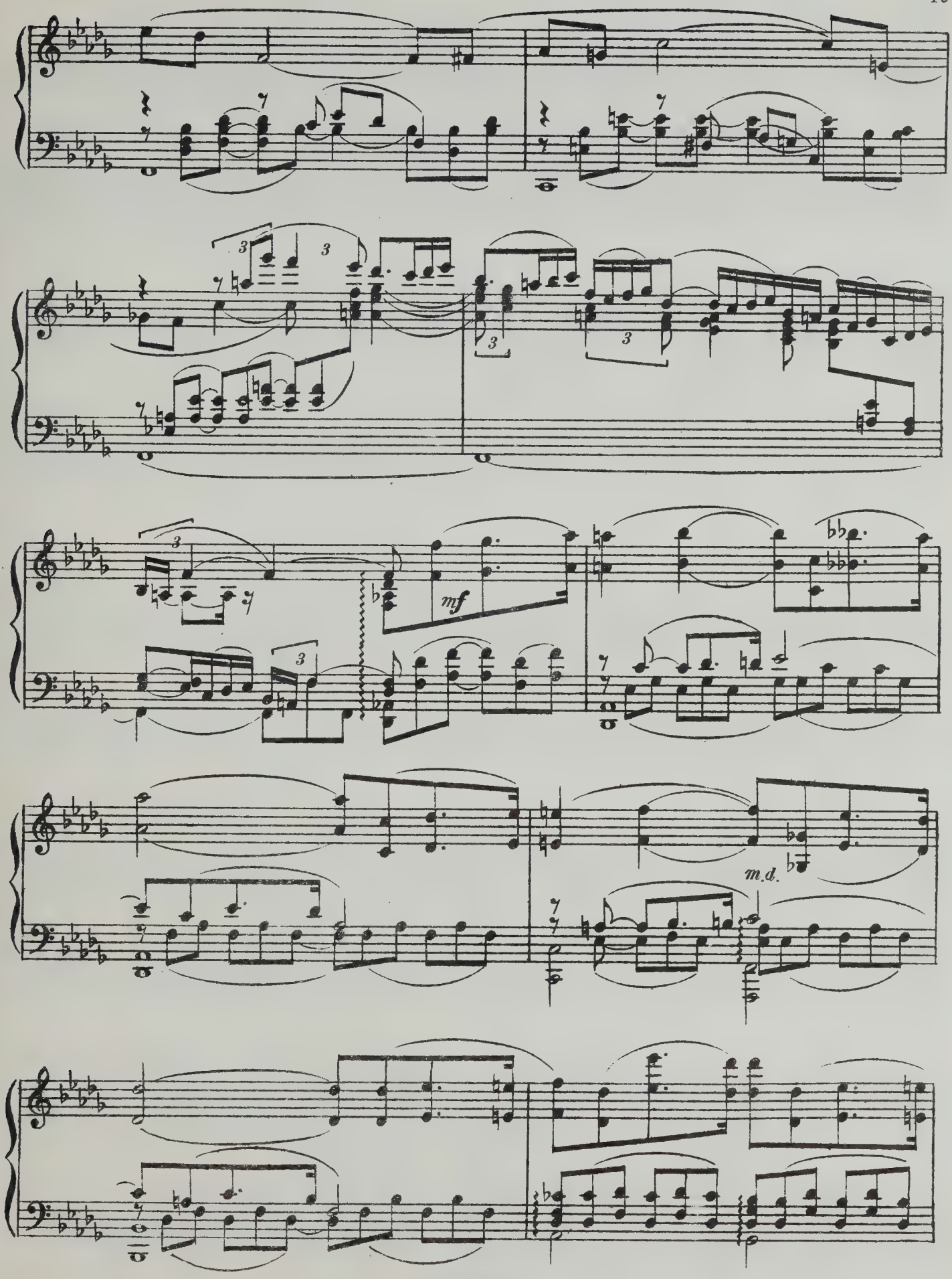
mf
p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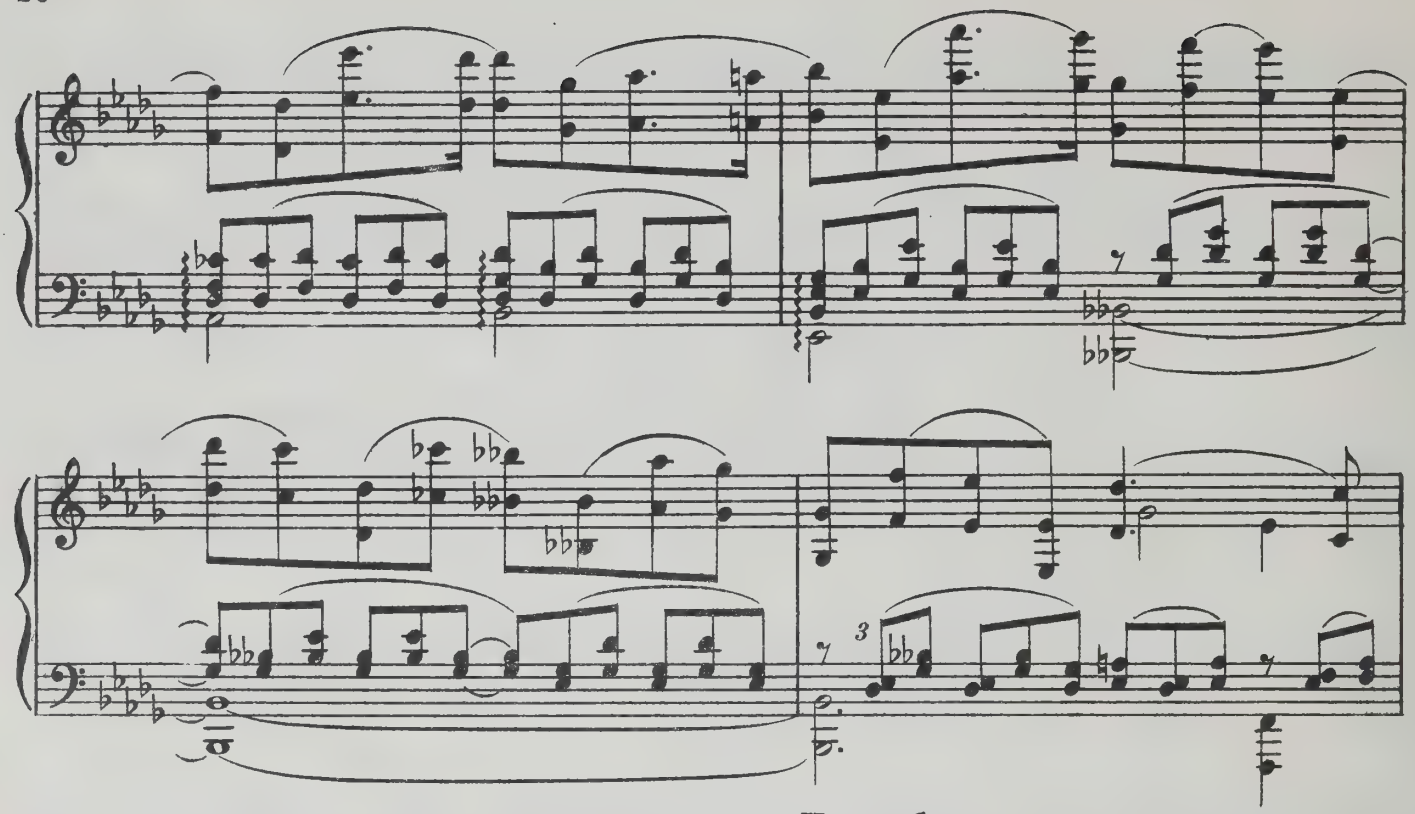

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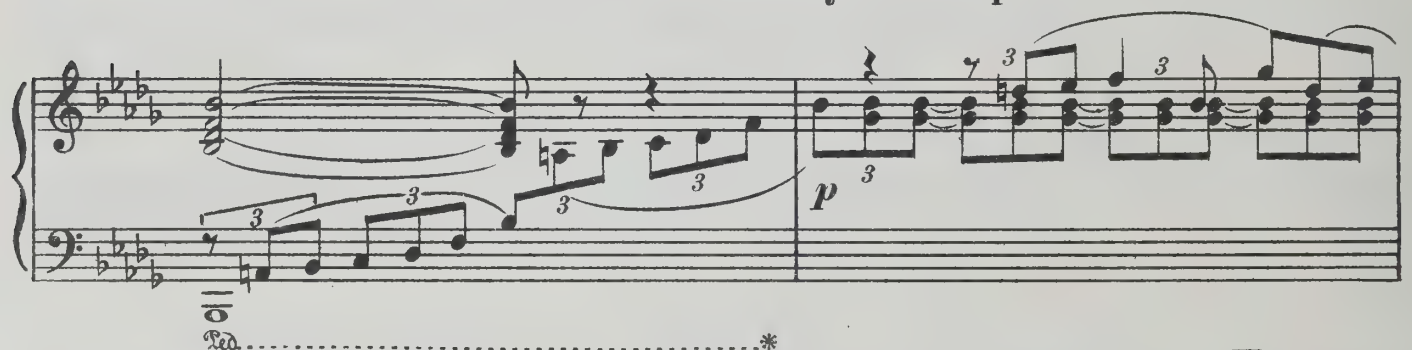

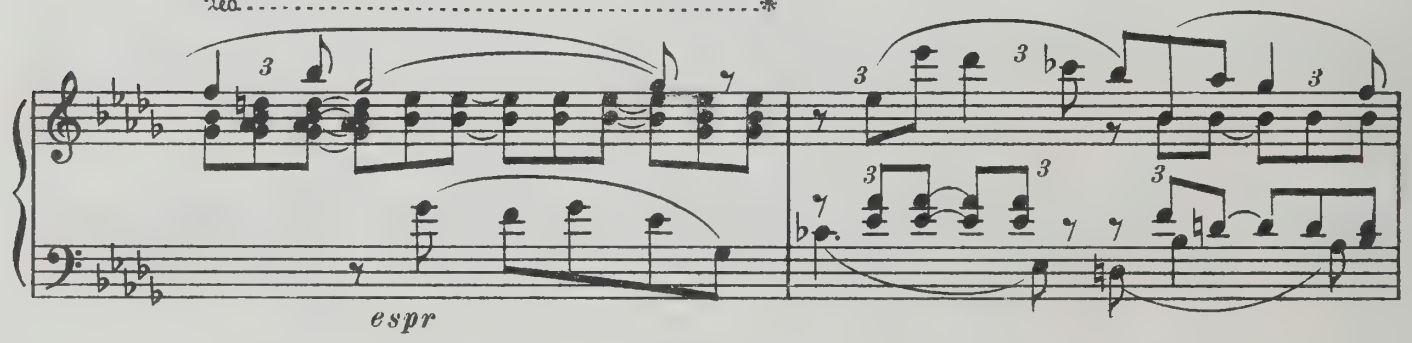

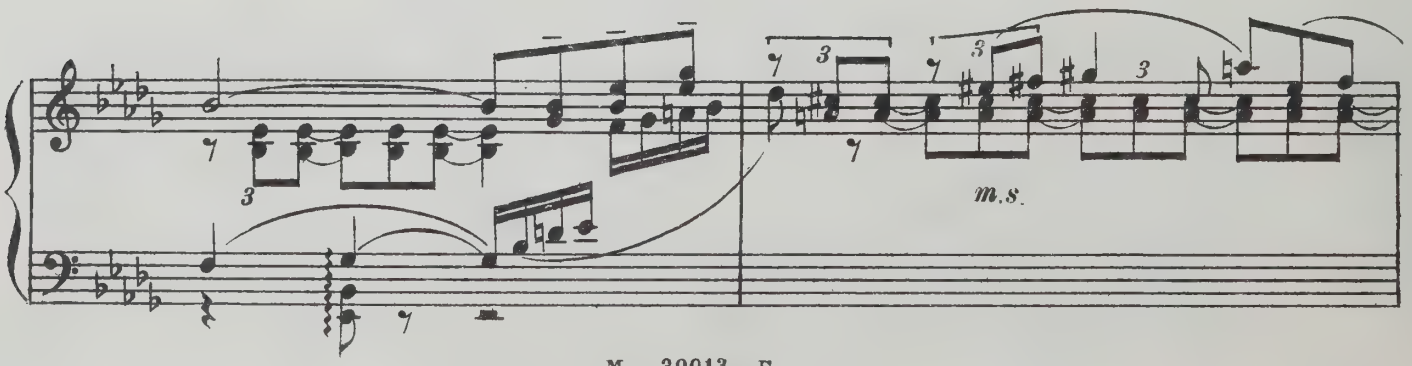

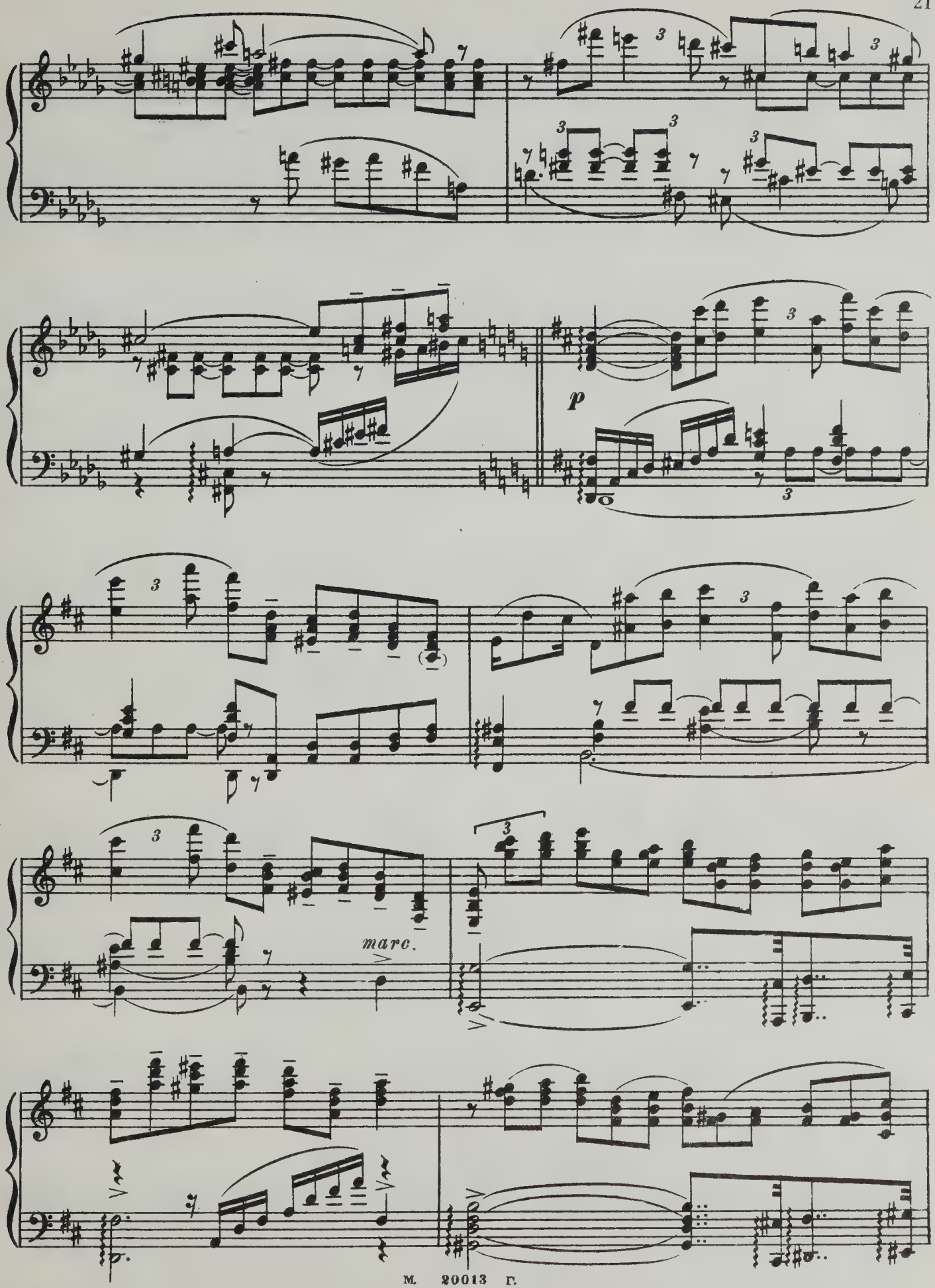
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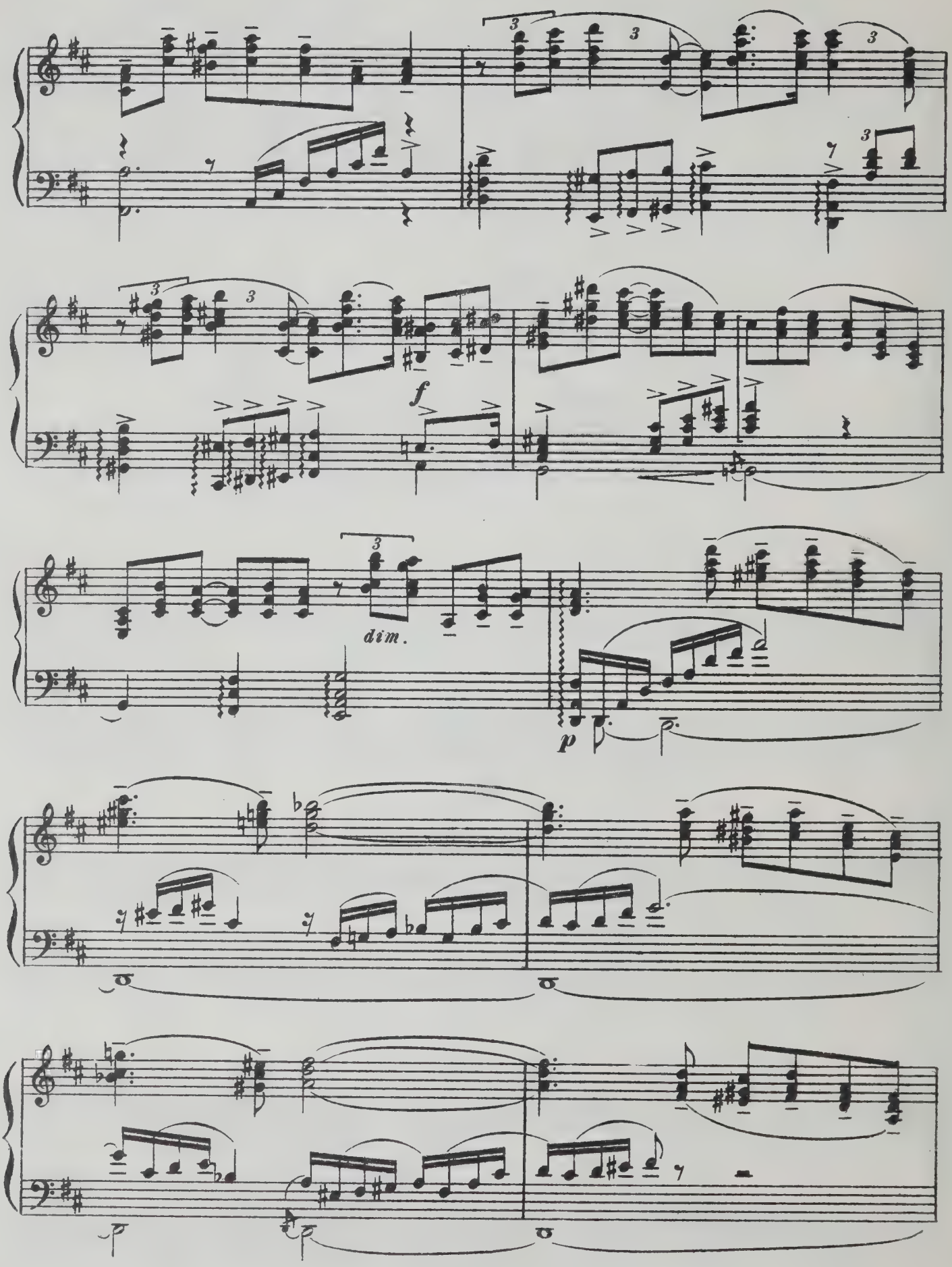
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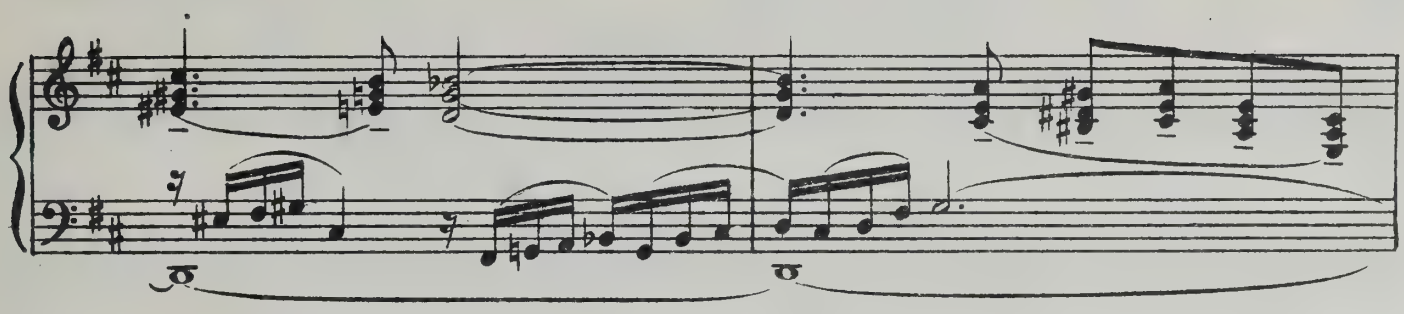

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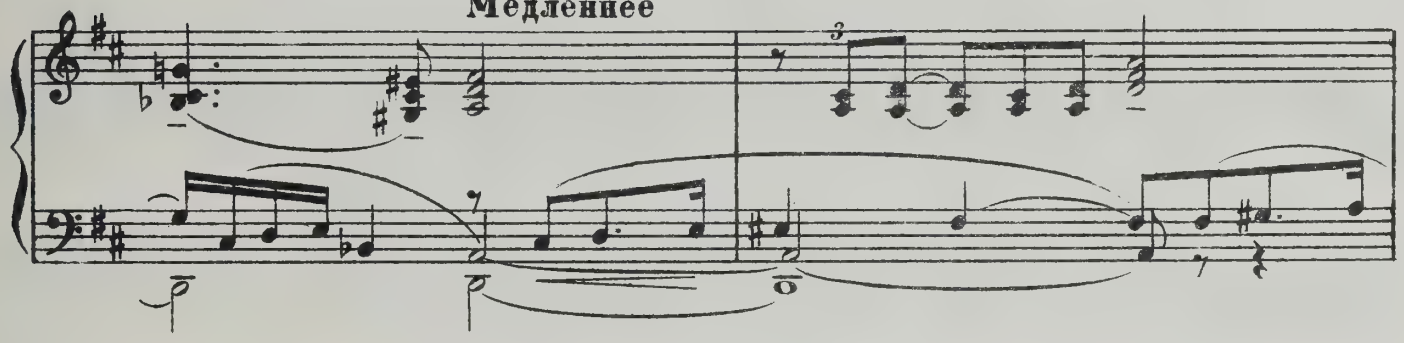

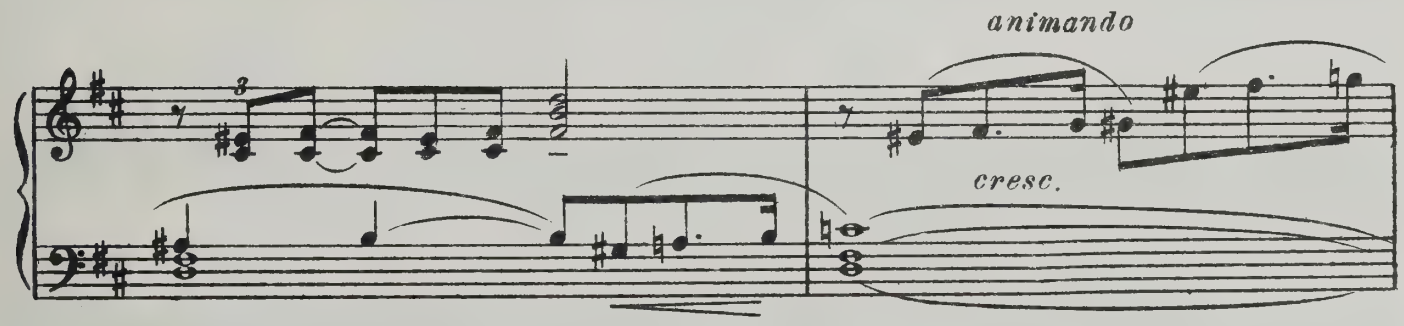

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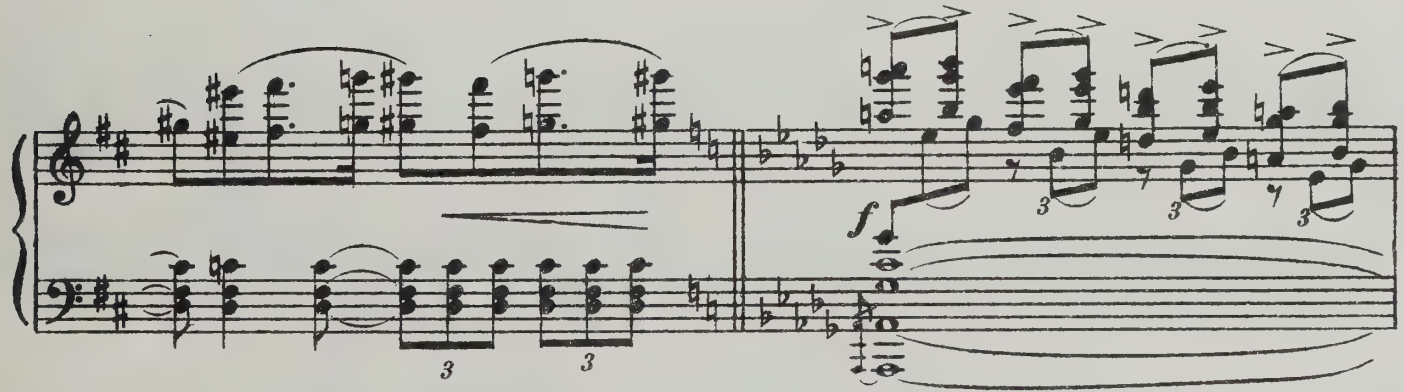

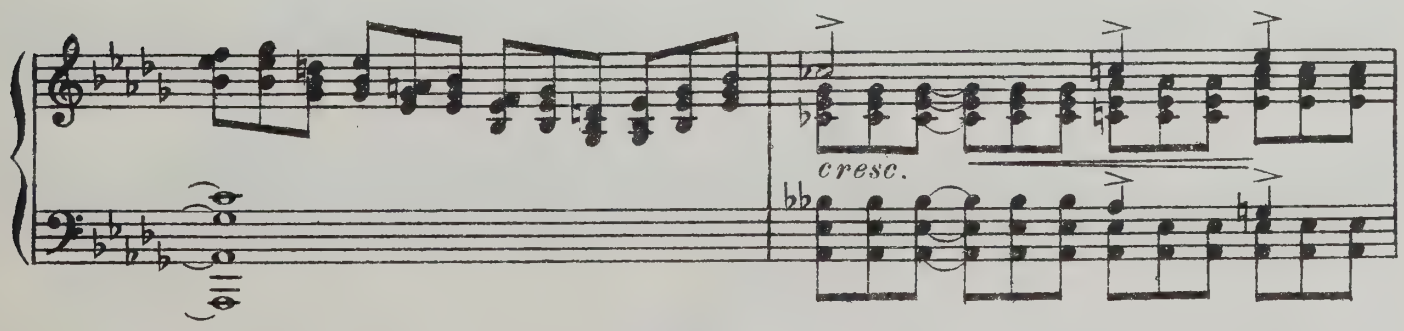

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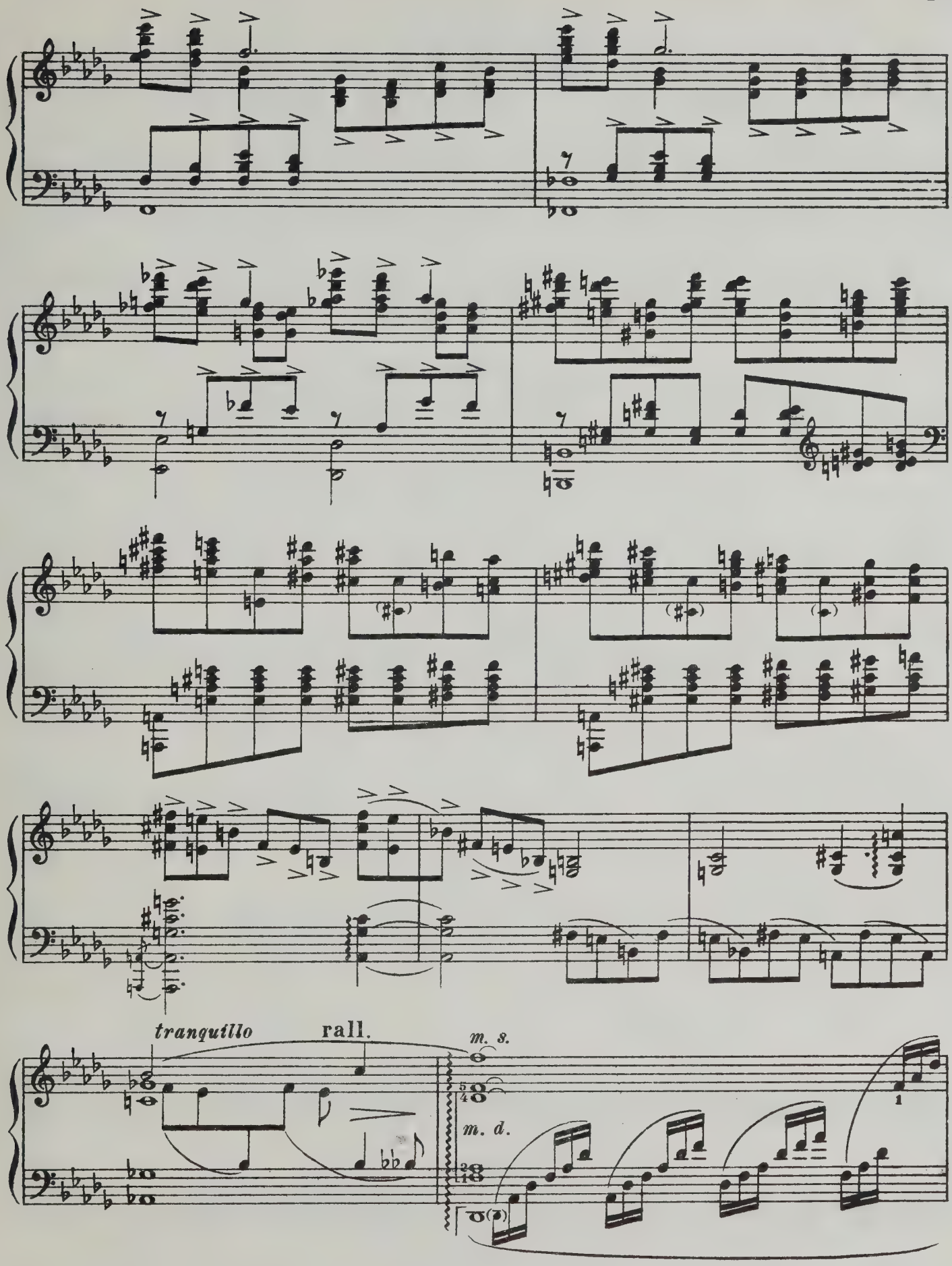
f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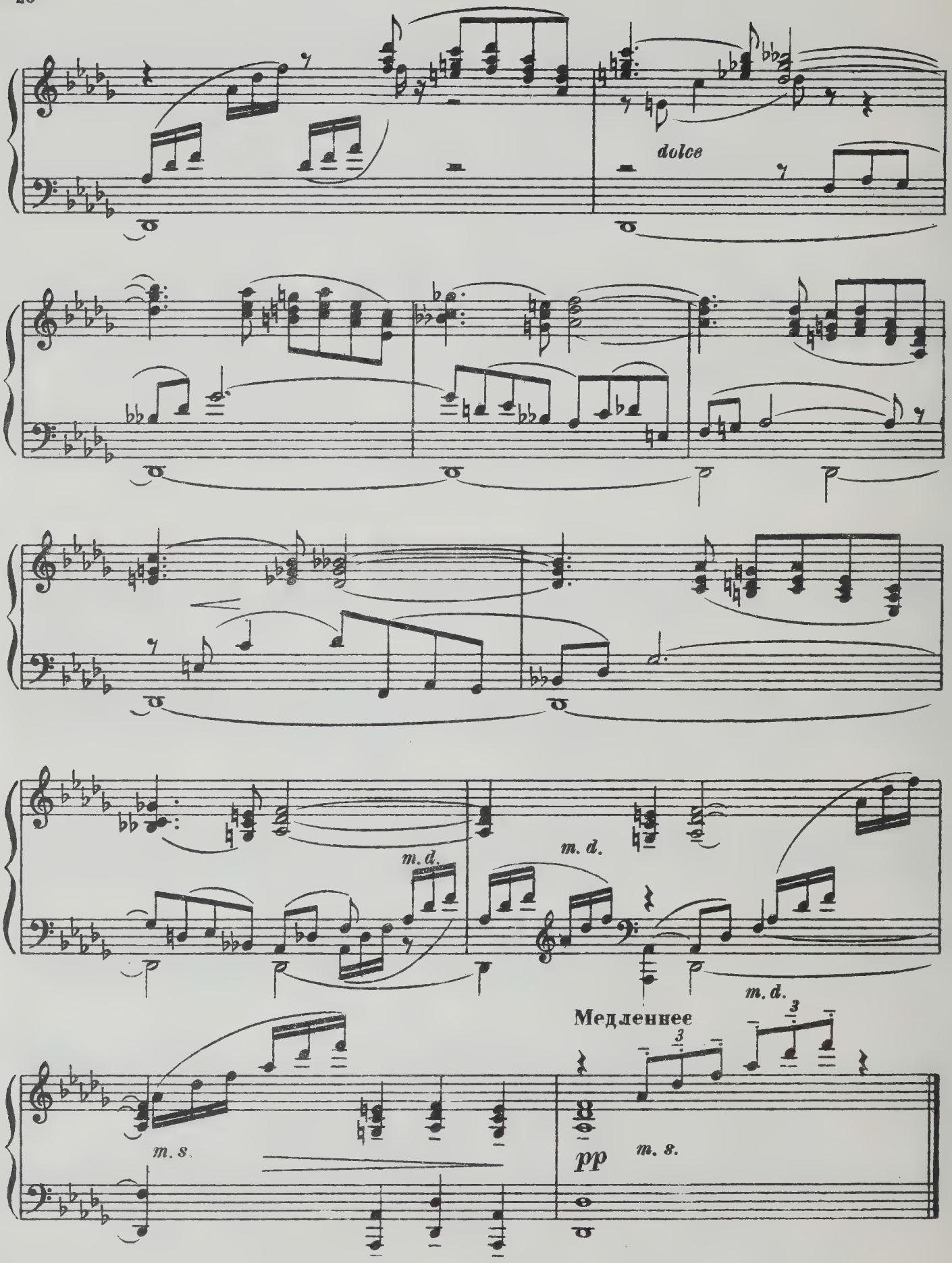
rall.
m. s.
m. d.


dolce
m. d.
m. d.
m. d.
Медленнее
m. s.
pp
m. s.

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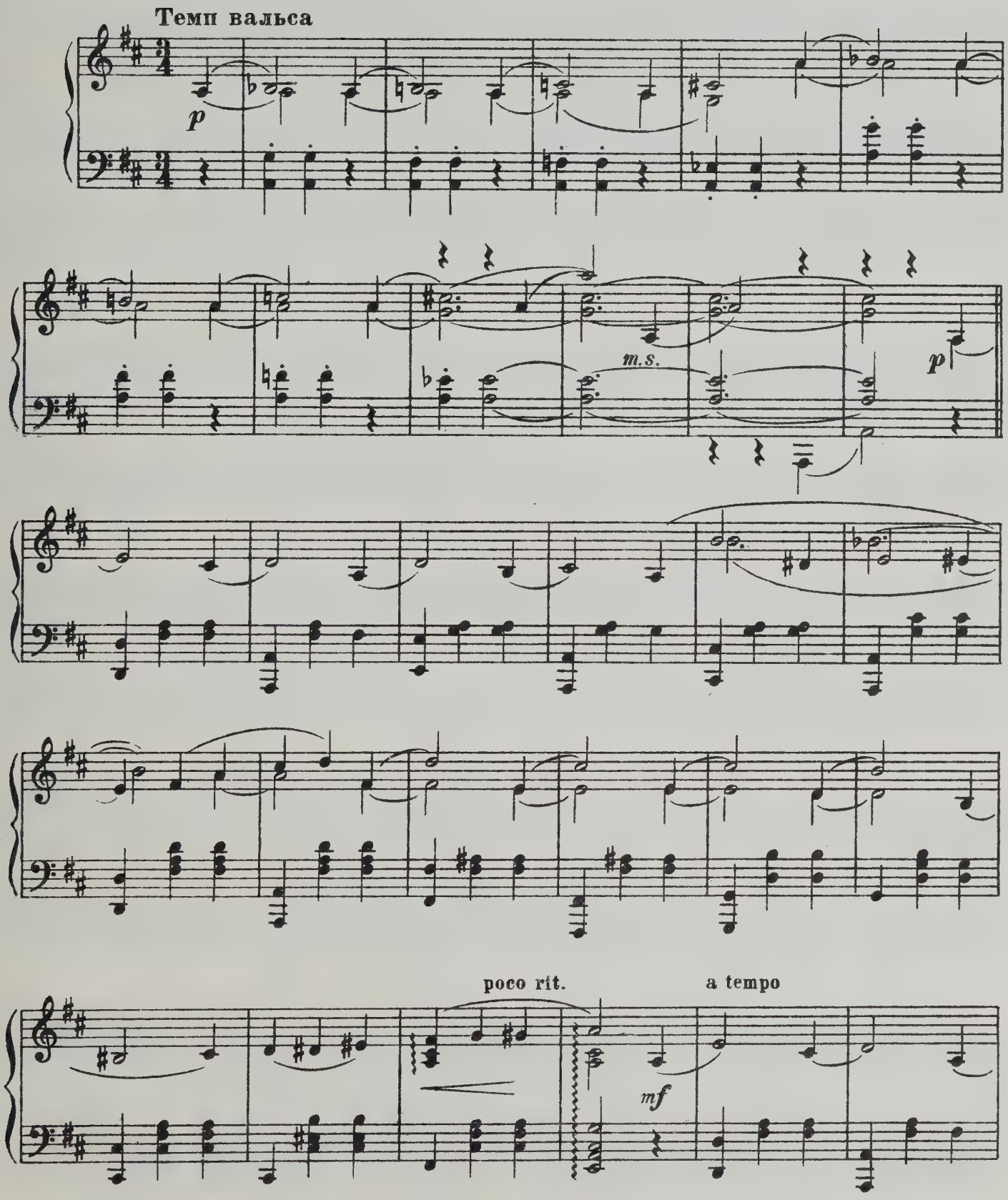

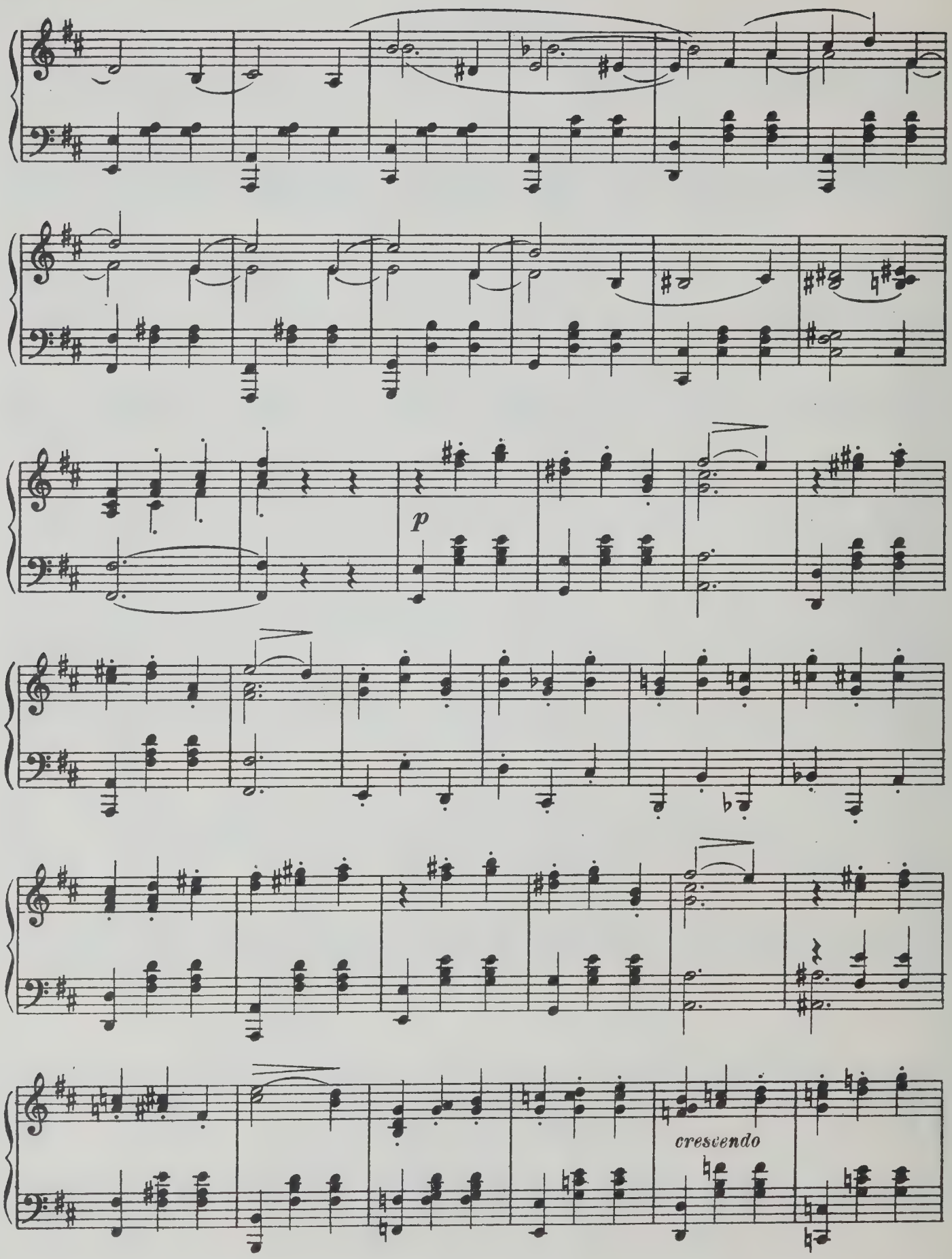
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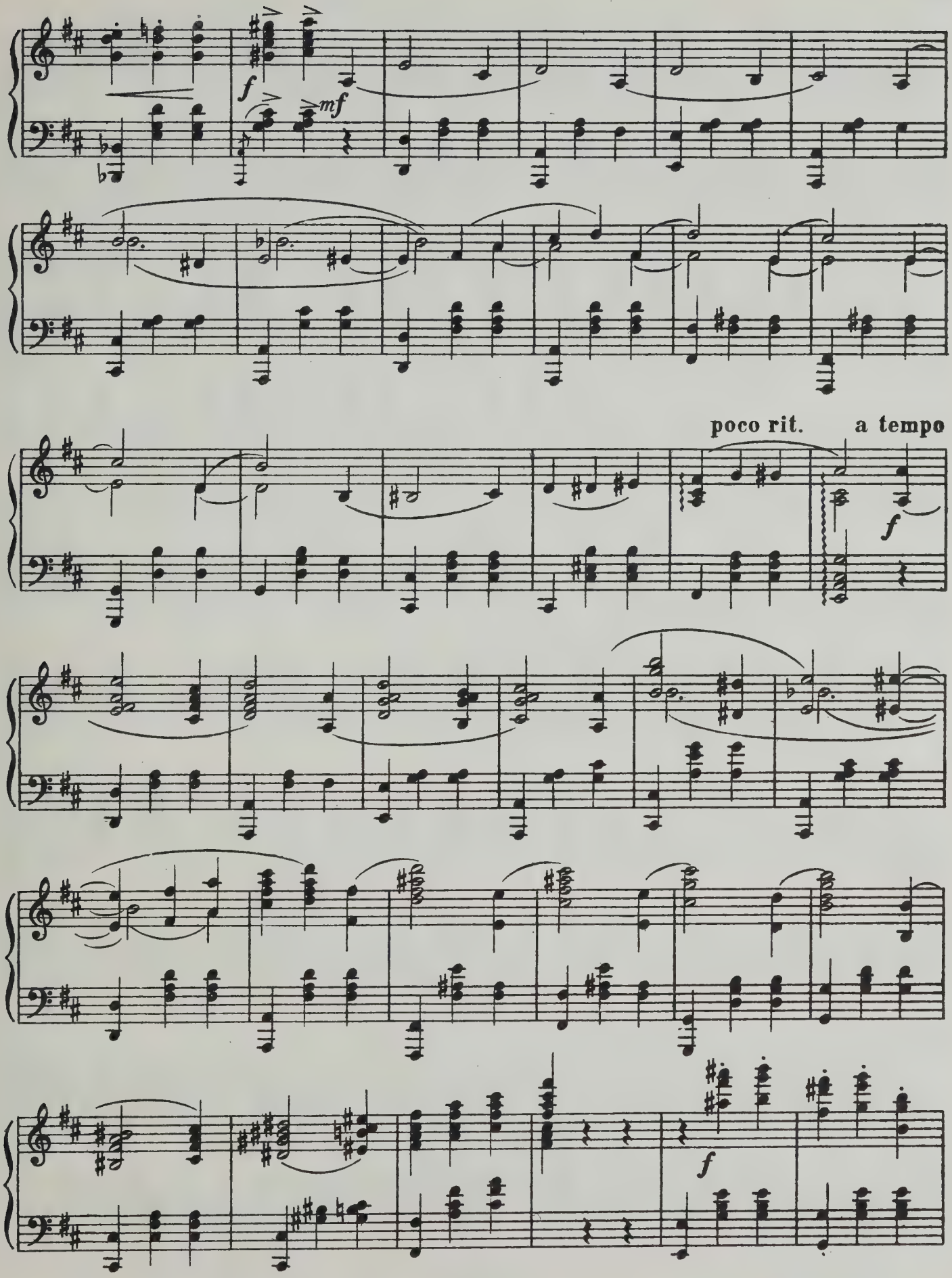
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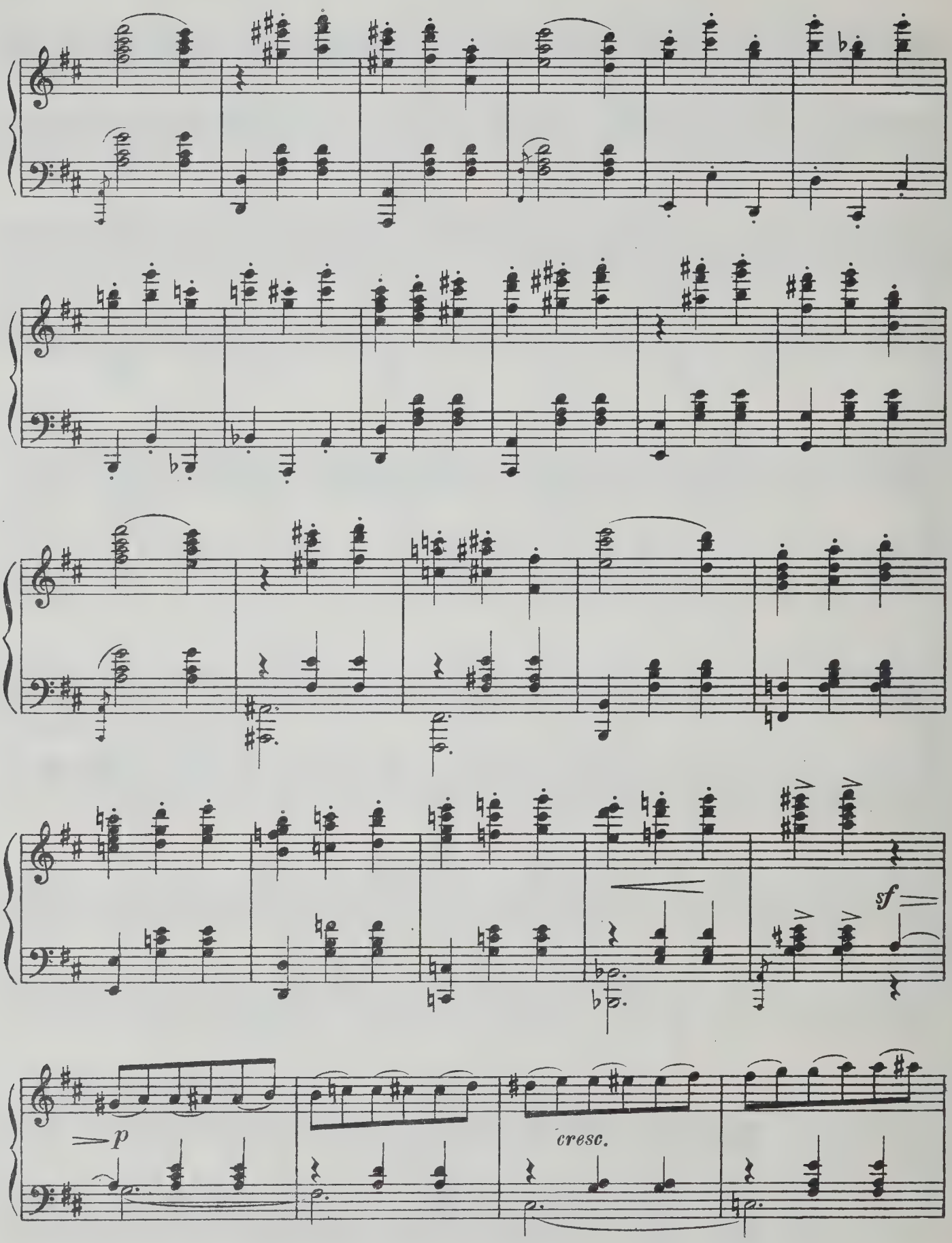
mf
poco rit.
a tempo
f
f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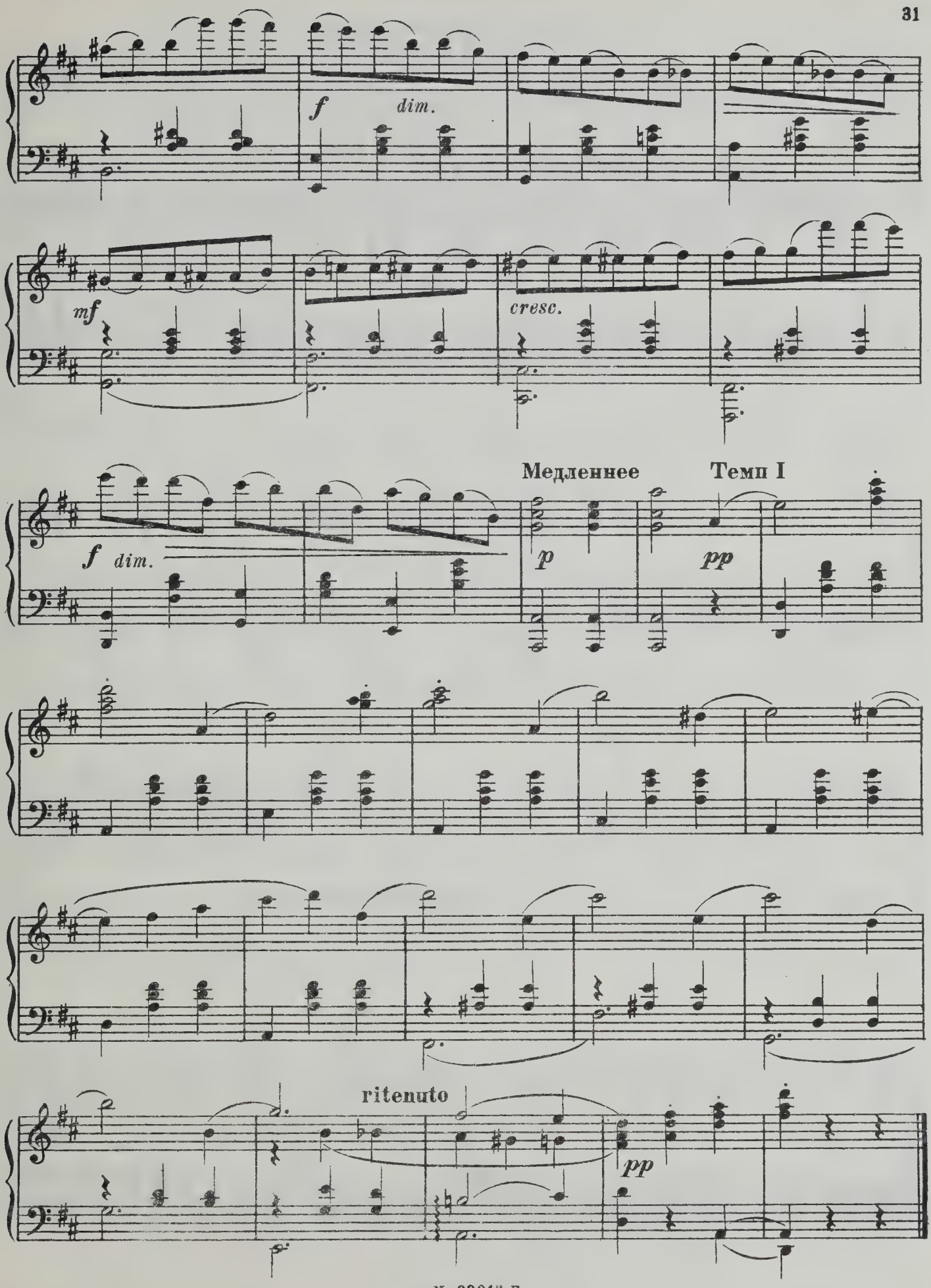
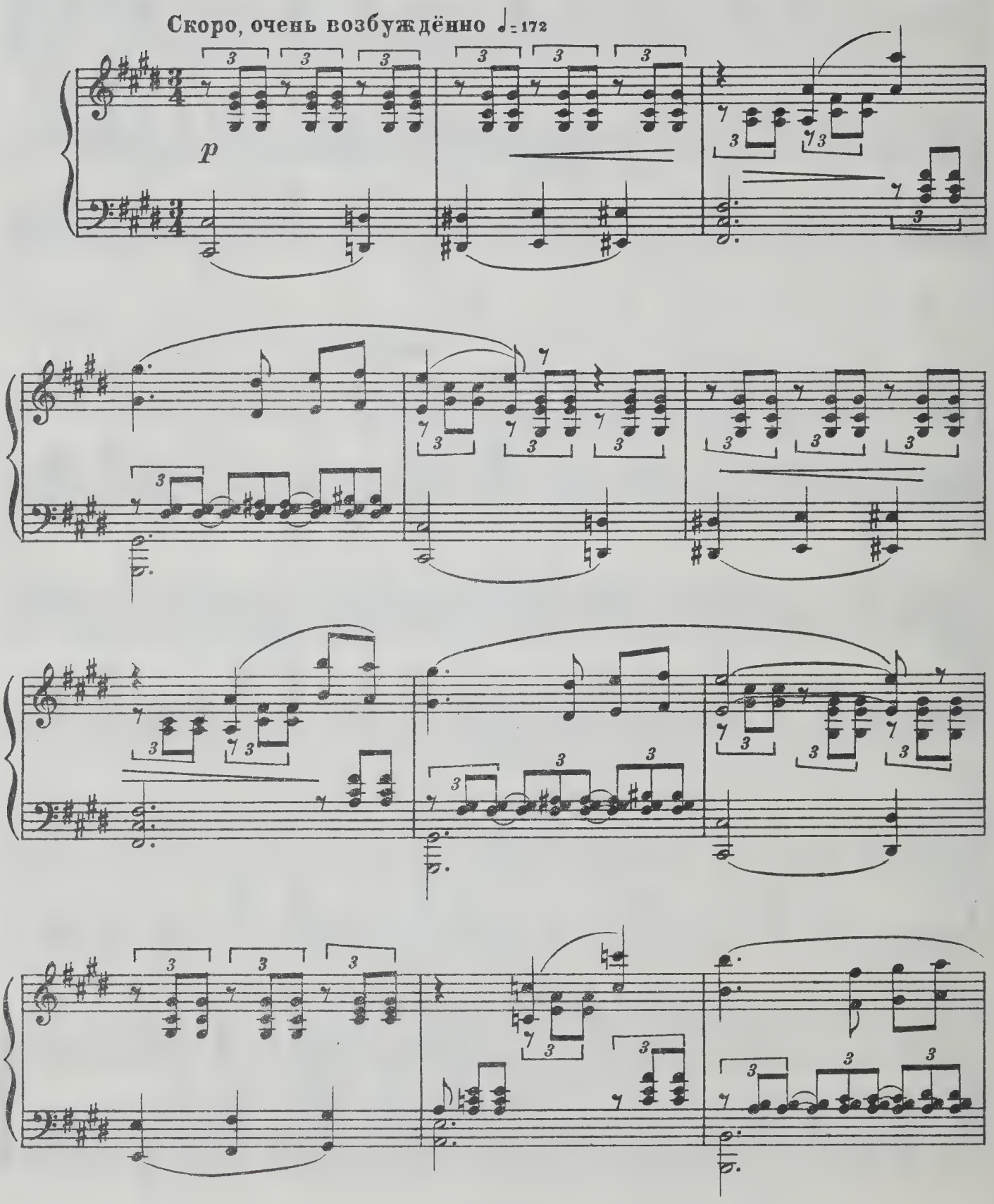
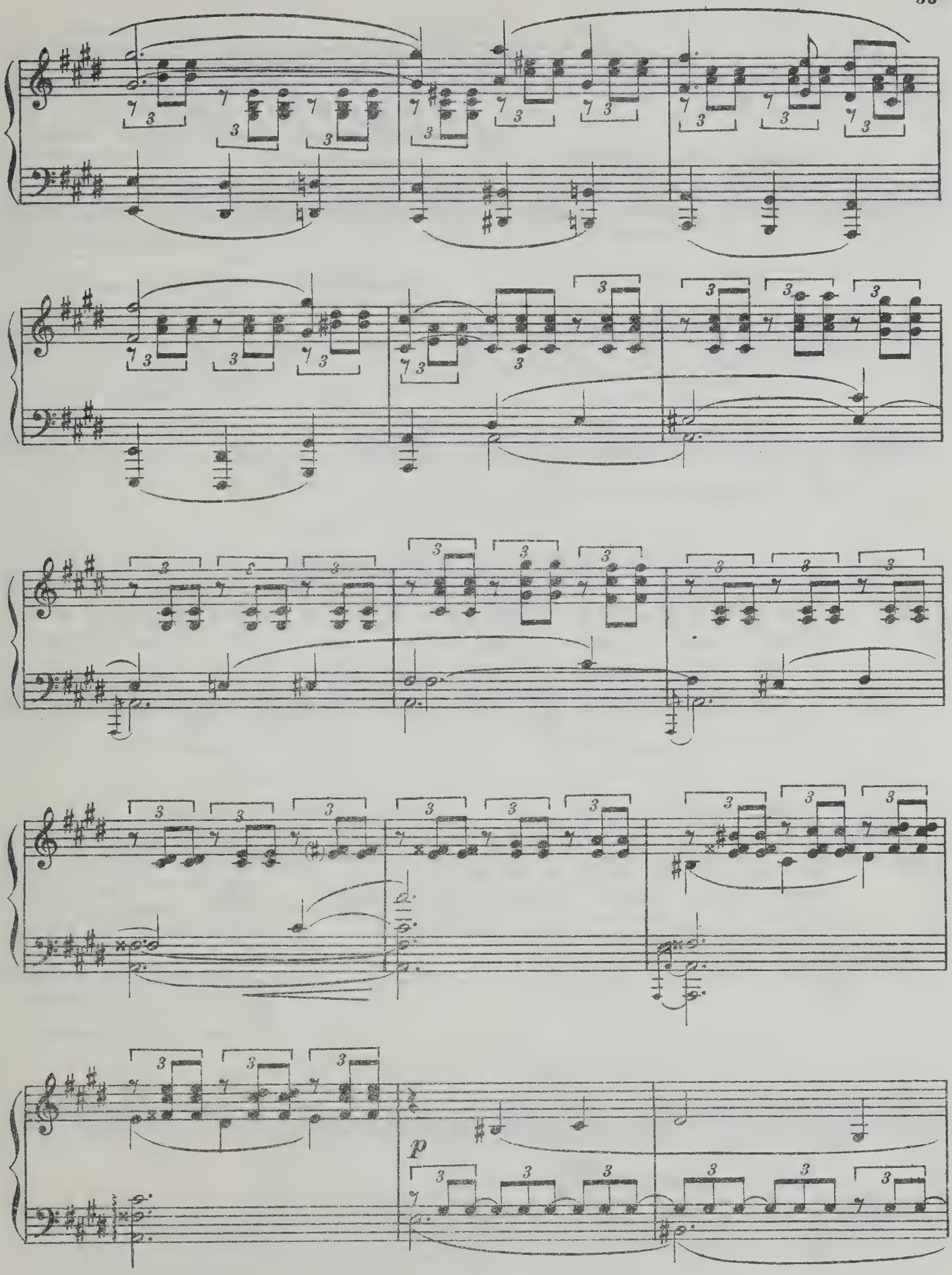

f
dim.
mf
cresc.
f
dim.
Медленнее
Темп I
p
pp
ritenuto
pp

6. ПРЕДЧУВСТВИЕ

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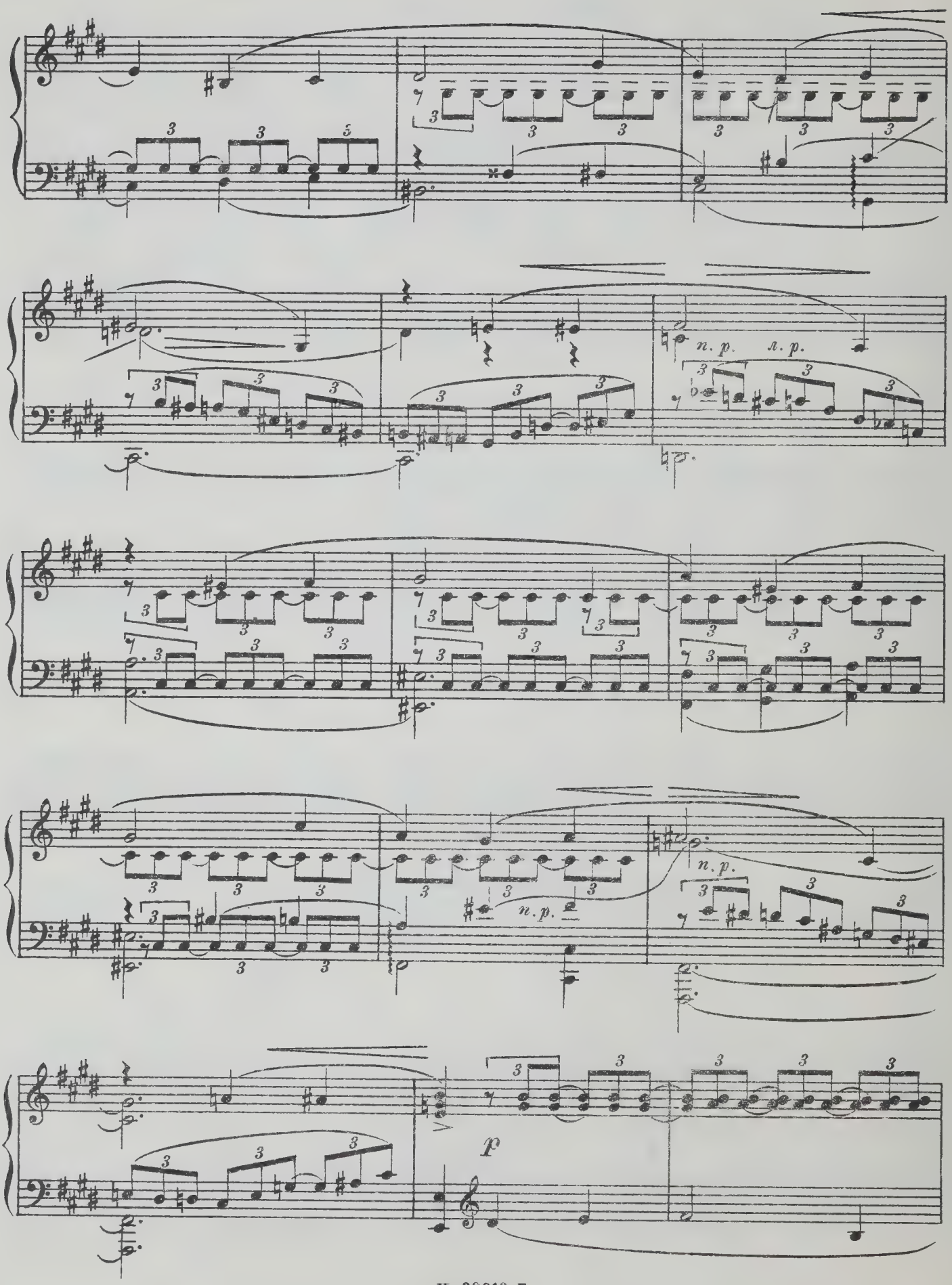
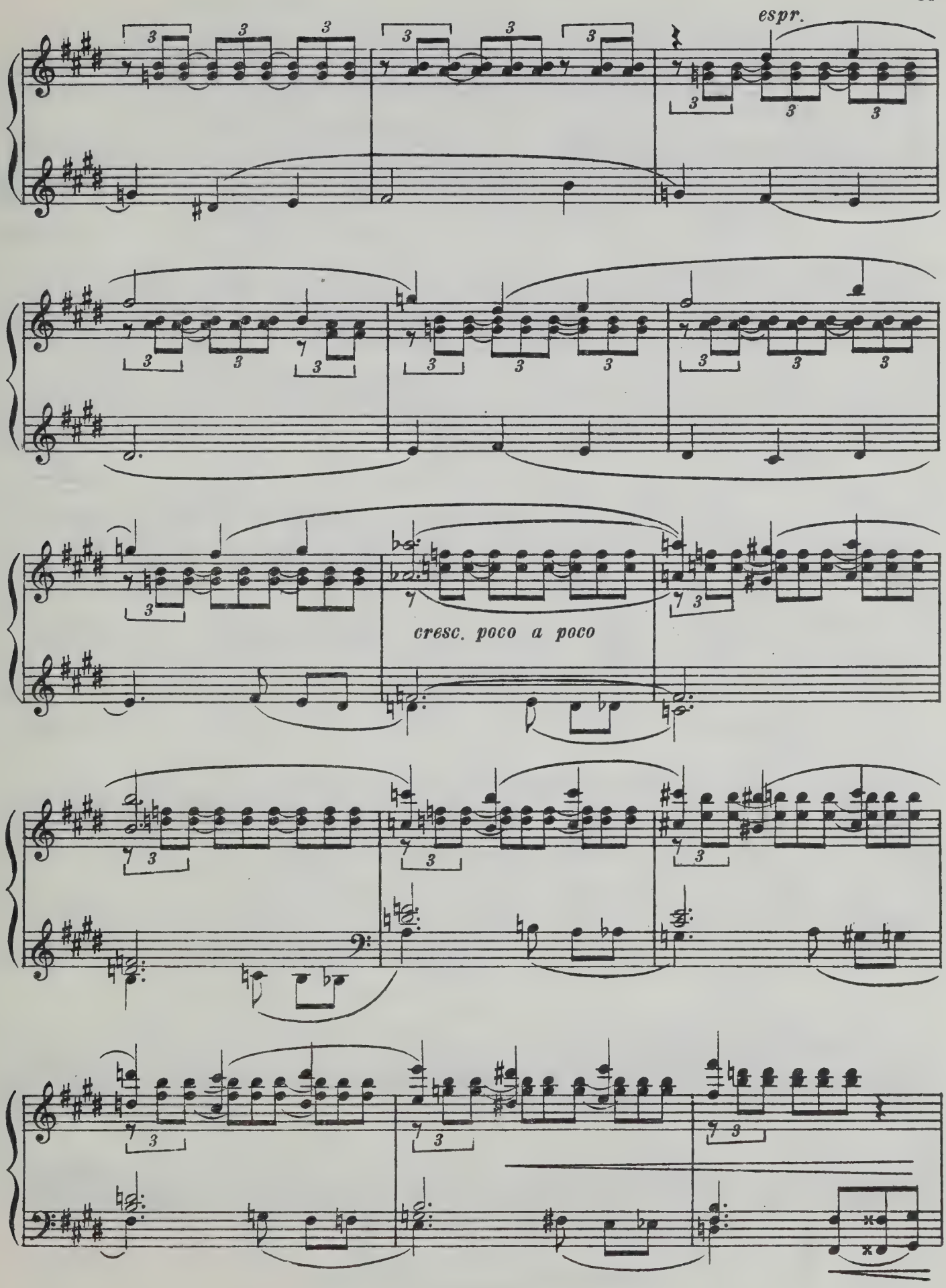

n. p.
л. p.
n. p.
n. p.
p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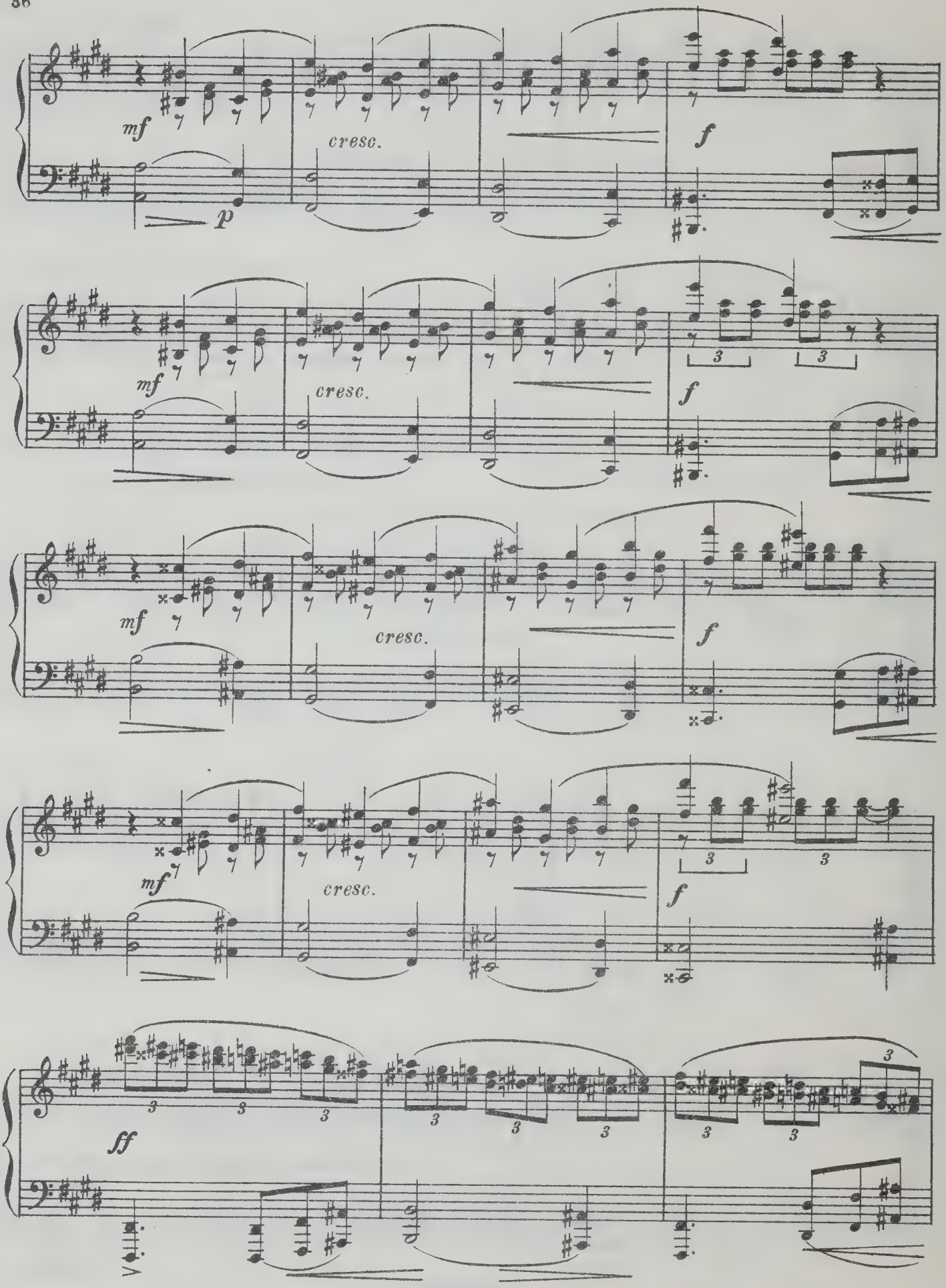
cresc. poco a poco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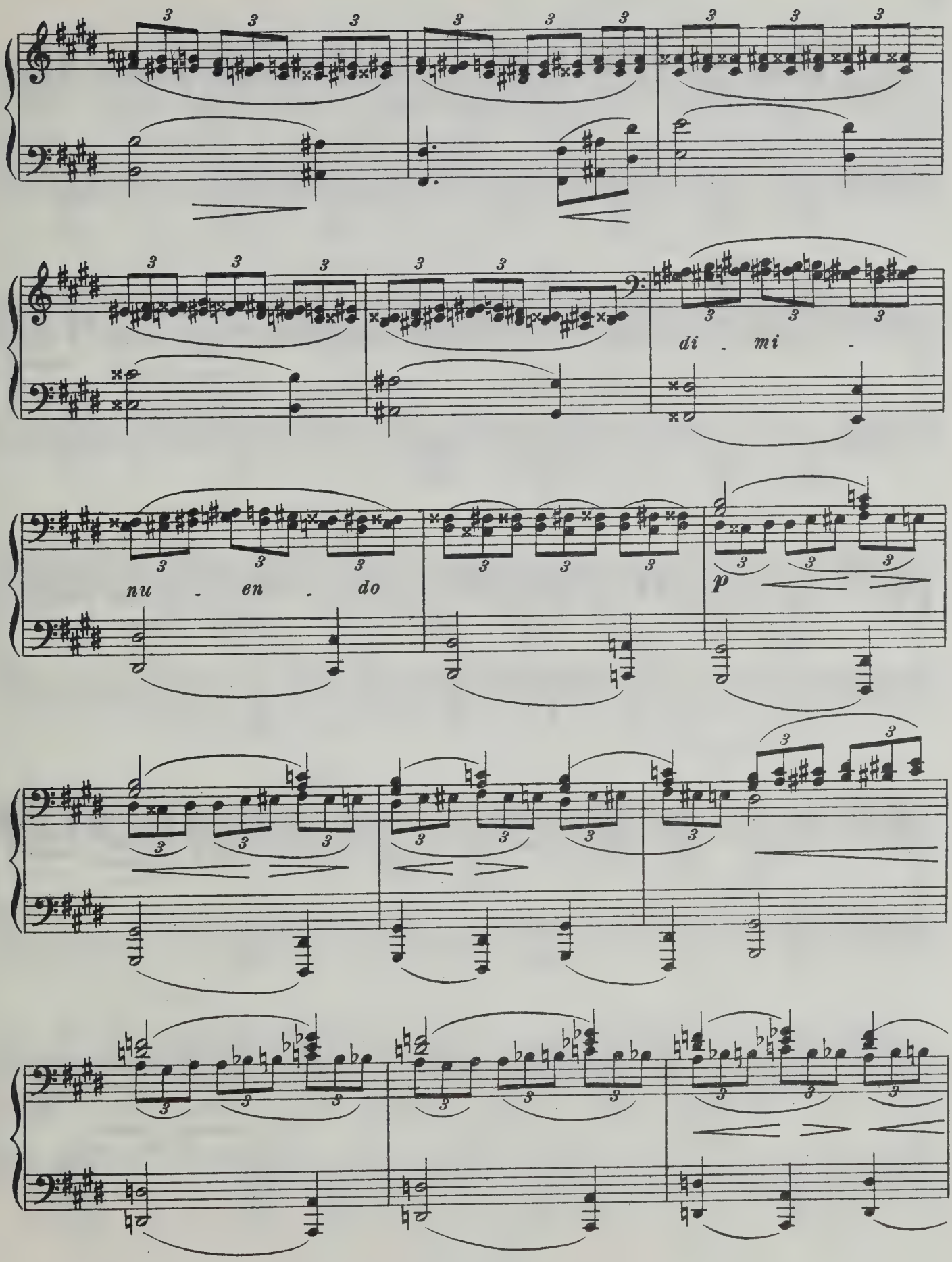
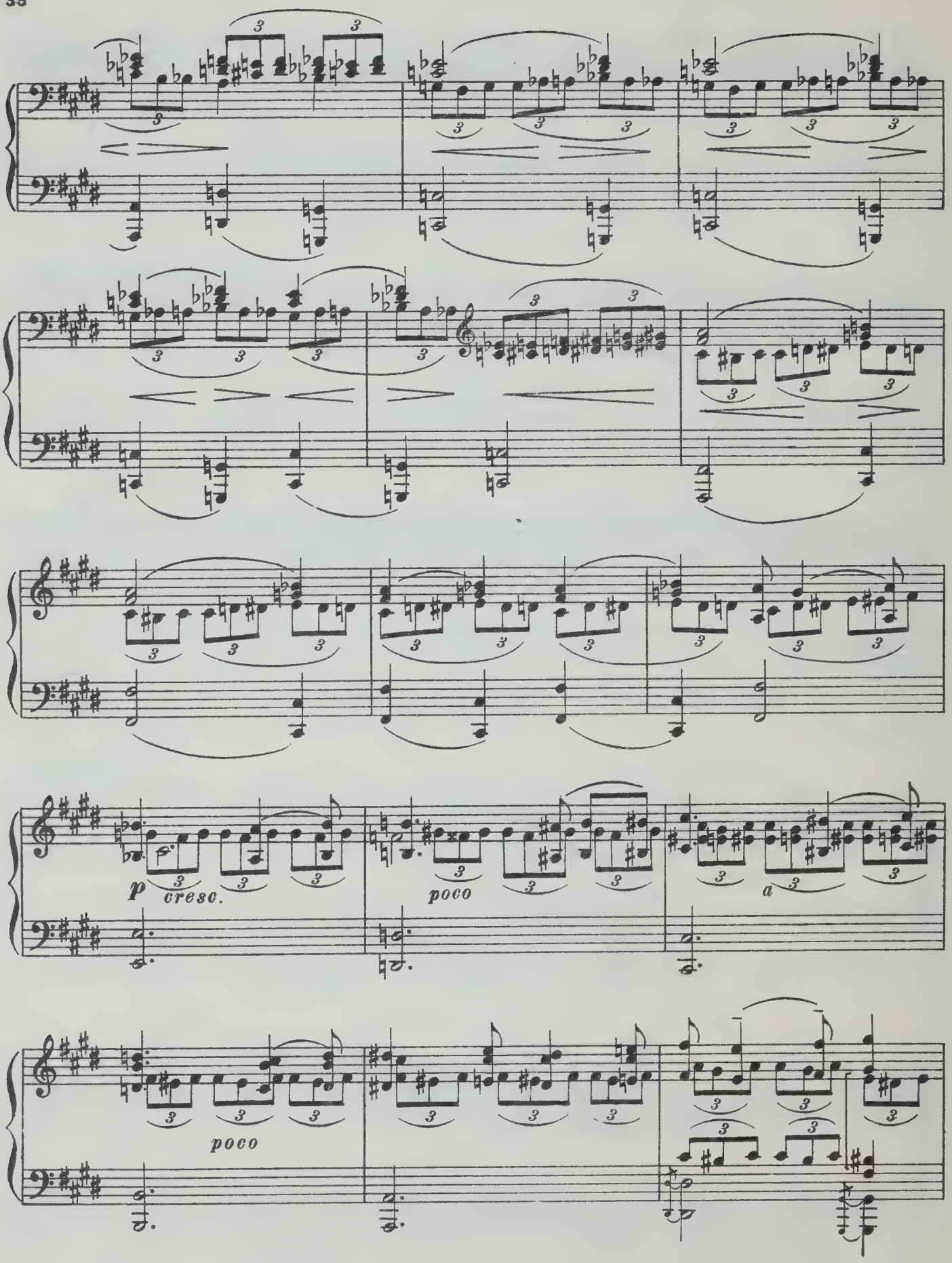
f
ff


di - mi -
nu - en - do
p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poco
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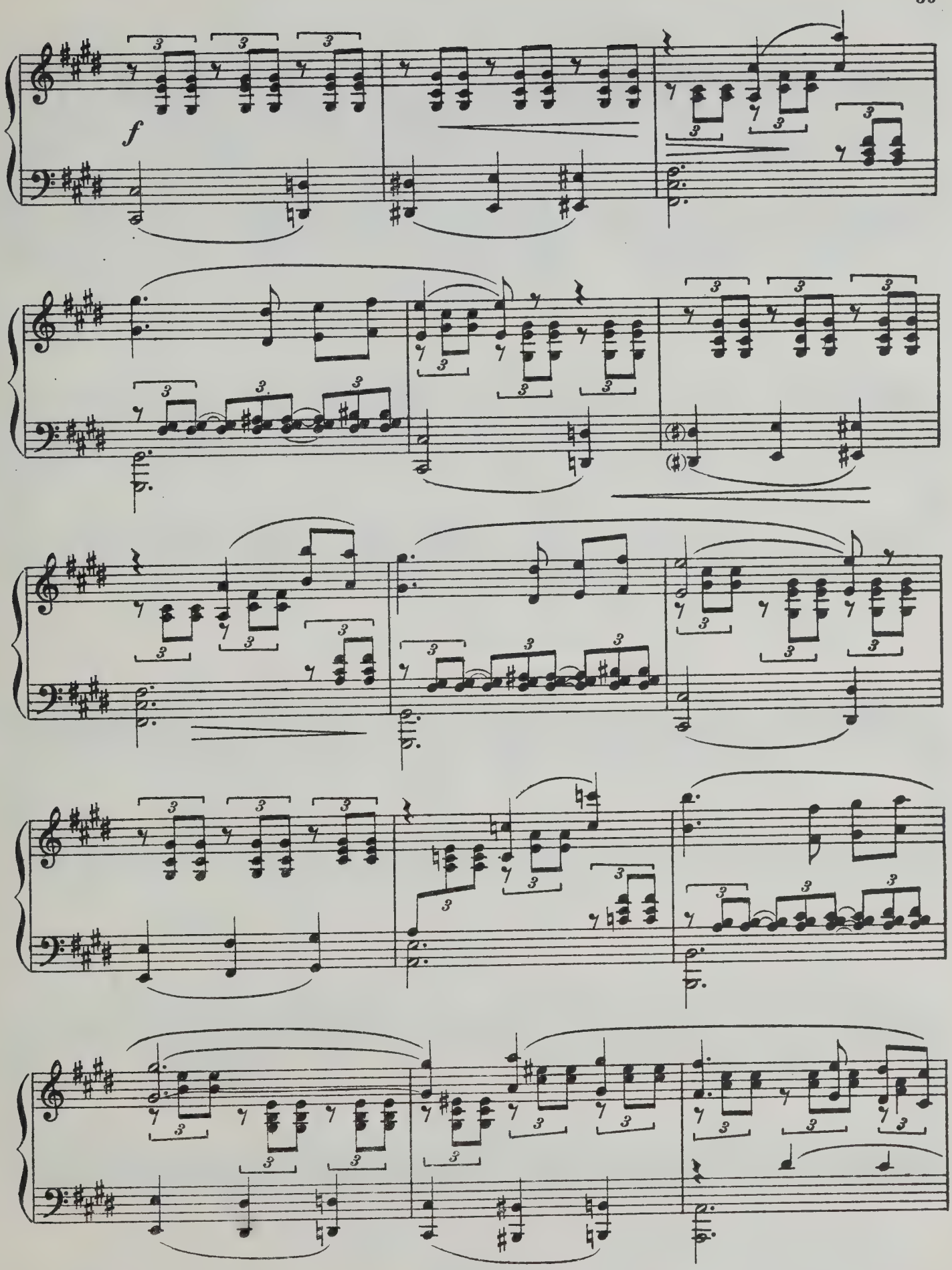
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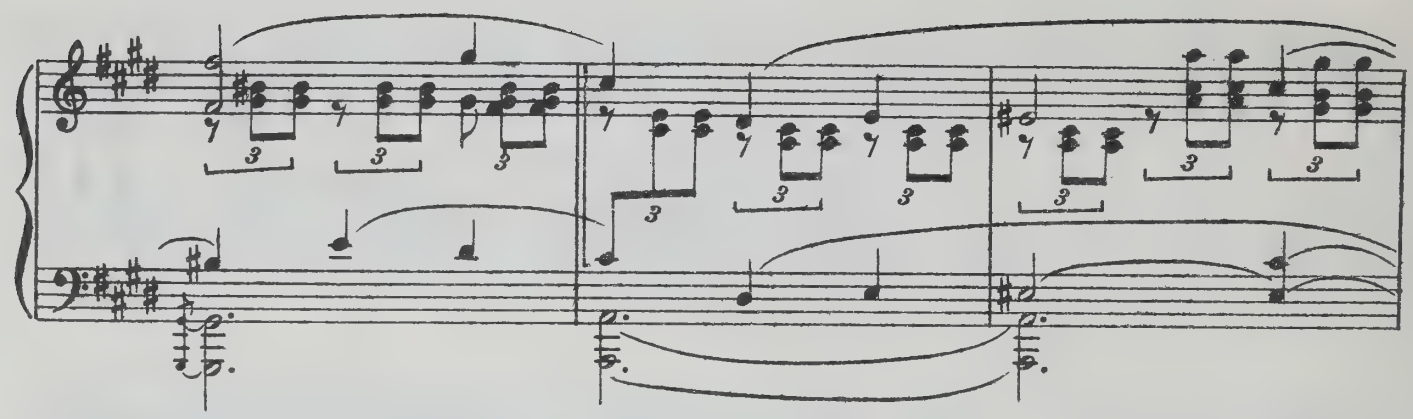

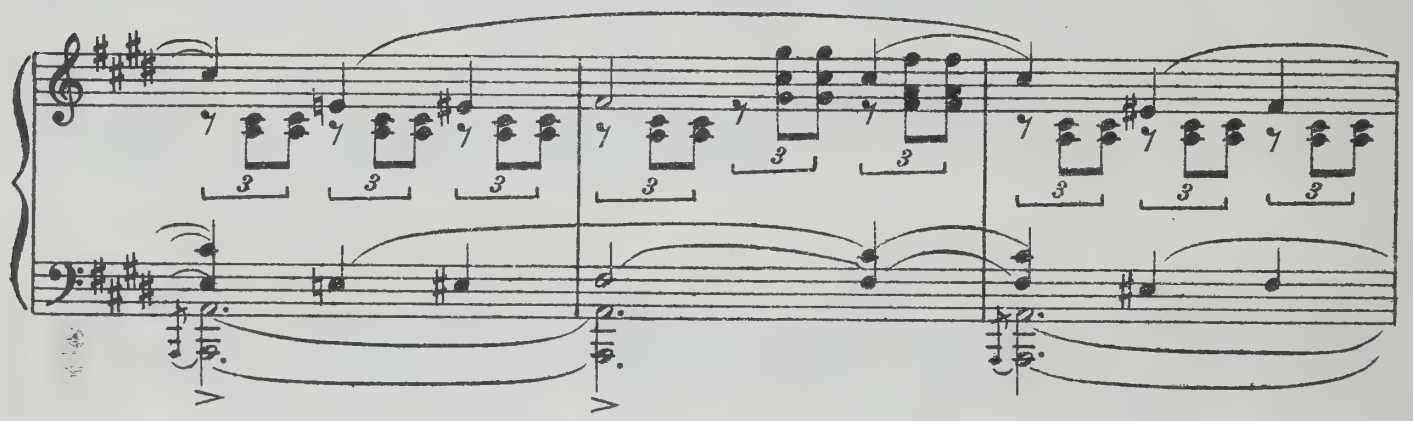

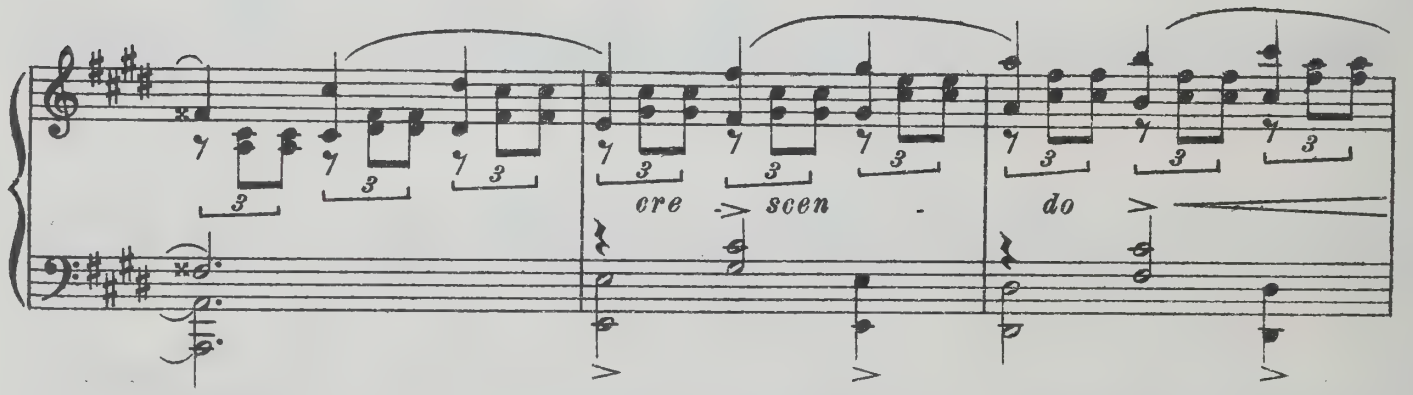
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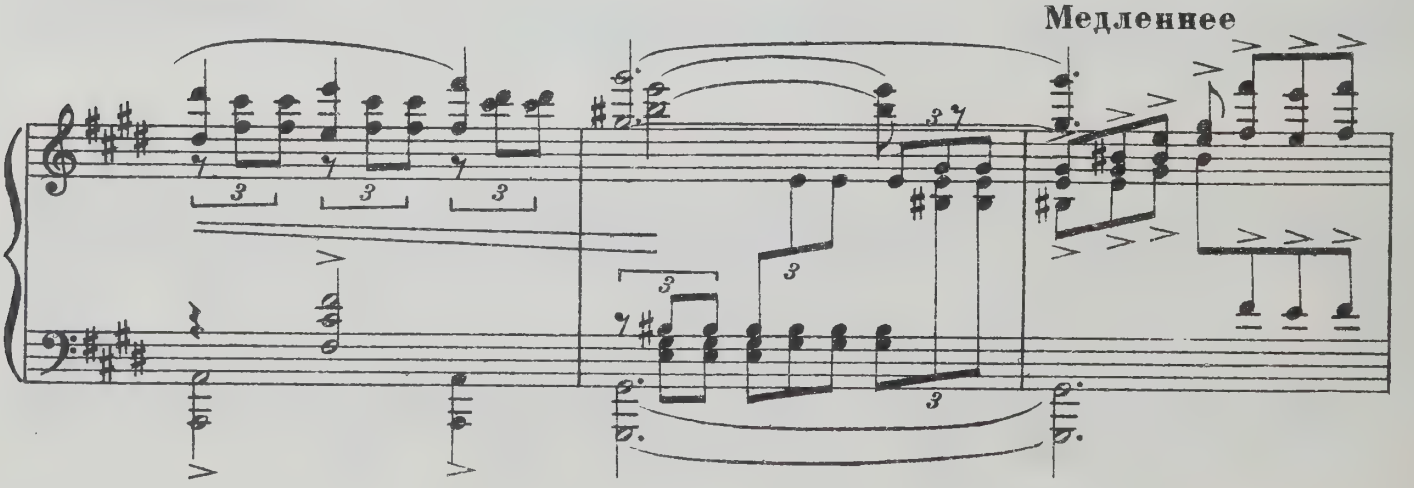
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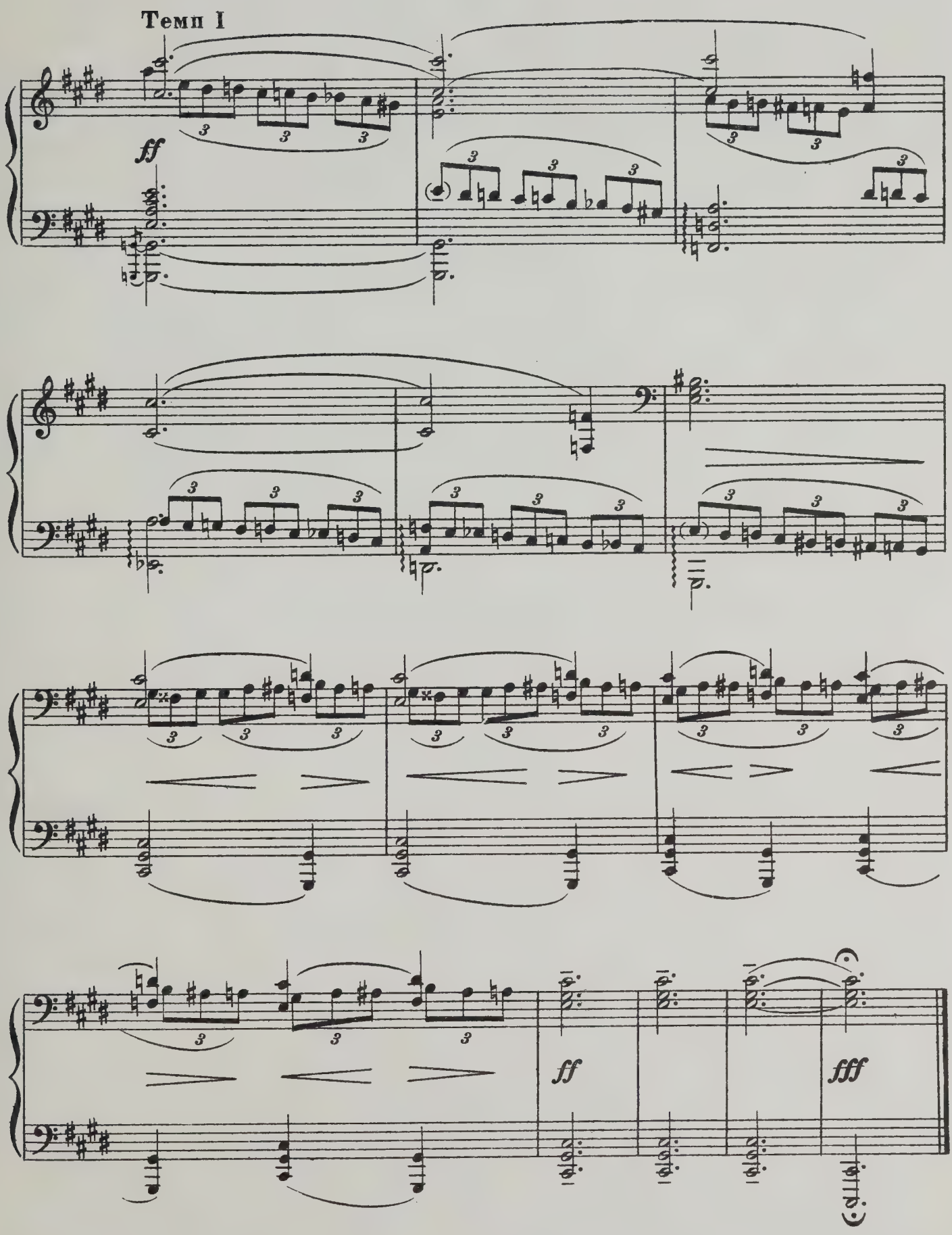
Темп I
ff
ff
fff

СОДЕРЖАНИЕ

Стр.

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6. Предчувствие 32

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